

Blue Sky

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Lewis Lee (CAN) - November 2013

Musique: Sky Blue - Phoenix Legend

Sequence: AABAA BBBAA

Intro: 32 counts from start of track (approx. 32sec. into track), dance begins on vocals.

Part A - 32 counts

[1-8] Kick Ball Cross, & Heel & Cross, Kick Ball Cross, & Heel, Hold

- 1&2 Kick L fwd to L diagonal, Step in place on ball of L, Cross R over L
&3&4 Step L back, Dig R heel fwd to R diagonal, Step R next to L, Cross L over R
5&6 Kick R fwd to R diagonal, Step in place on ball of R, Cross L over R
&7, 8 Step R back, Dig L heel fwd to L diagonal, Hold

[9-16] Side-Cross, Hold, Side-Cross, Side-Cross, Side, 1/4R, 1/4R-Cross, 1/4R

- &1, 2 Step L ball slightly side L, Cross R over L, Hold
&3&4 Step L ball slightly side L, Cross R over L, Step L ball slightly side L, Cross R over L,
5, 6 Rock L to side L, Recover R making 1/4R (3:00)
&7, 8 Turn 1/4R stepping L to side, Cross R over L, Turn 1/4R stepping L back with R knee slightly hitch (9:00)

[17-24] 1/4R Side-Together-Side, & Knee Rolls R, Side-Together-Side, & Knee Rolls 1/4L

- 1&2& 1/4R stepping R to side R, Step L next to R, Step R to side R, Step L next to R (12:00)
3 - 4 Touch R to side R as you roll R knee out, Roll R knee out again shifting weight to R
5&6& Step L to side L, Step R next to L, Step L to side L, Step R next to L
7-8 Touch L to side L as you roll L knee out, Roll L knee out again shifting weight to L while making 1/4L (9:00)

[25-32] & Fwd, Lock, & Scuff-1/4R, Side, & Heel, Bounce, & Cross, Unwind 1/2L

- &1, 2 Step R next to L, Step L Fwd, Lock R behind L
&3, 4 Step L Fwd, Scuff R fwd making 1/4R, Step R to side with shoulder width apart (12:00)
&5, 6 Pop Both Knees Up, Heels bounce, Heels bounce again
&7, 8 Step L next to R, Cross R over L, Unwind 1/2L ending weight on R (6:00)

Part B - 32 counts

[1-8] Ball-Cross, 1/4L, Side-Cross, 1/4L, Ball-Cross, 1/4L, Side-Cross, 1/4L

- &1, 2 Step L ball slightly back, Cross R over L with bending knees and dip slightly angling upper body R, Turn 1/4L stepping L fwd (9:00)
&3, 4 Step R ball slightly side, Cross L over R with bending knees and dip slightly angling upper body L, Turn 1/4L stepping R back (6:00)
&1, 2 Step L ball slightly back, Cross R over L with bending knees and dip slightly angling upper body R, Turn 1/4L stepping L fwd (3:00)
&3, 4 Step R ball slightly side, Cross L over R with bending knees and dip slightly angling upper body L, Turn 1/4L stepping R back (12:00)

[9-16] & Point, & Point, & Heel, & Heel, & Fwd, Recover, & Fwd, Heel-Swivel

- &1&2 Step L next to R, Touch R to side R, Step R next to L, Touch L to side L
&3&4 Step L next to R, Touch R heel fwd, Step R next to L, Touch L heel fwd
&5, 6 Step L next to R, Rock R fwd, Recover on L
&7, 8 Step R next to L, Step L fwd, Swivel Heels to L, Return Heels to centre ending weight on R

[17-24] & Grind, & Grind, & Grind, & Grind, & 1/4R-Cross, Hold, Side-Cross, Kick

- &1&2 Slide L back, Grind R heel to side R, Slide R back, Grind L Heel to side L
&3&4 Slide L back, Grind R heel to side R, Slide R back, Grind L Heel to side L
&5, 6 Step L next to R, Turn 1/4R crossing R over L, Hold (3:00)
&7, 8 Step L ball slightly to side L, Cross R over L, Kick L fwd to diagonal L

[25-32] Crossing shuffle , 1/2R Crossing shuffle, Back-Kick, Ball-change, Fwd, Roll 1/4L

- 1&2 Cross L ball over R, Step R slightly to side R, Cross L ball over R
&3&4 Turn 1/2R Sharply on ball of L, Cross R ball over L, Step L slightly to side L, Cross R ball over L (9:00)
&5, 6 Step L back, Kick R fwd, Step R ball slightly back
&7, 8 Step L in place, Step R fwd, Roll upper body counter clockwise making 1/4L ending weight on R (6:00)

Ending: Dance till the end of Part A (Unwind 1/2L, facing 12:00), open your arms over head, Post!

Contact – E-mail: lewislee@djmclewis.com - Website: www.djmclewis.com
