

Boys Can Be Country

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Roz Chaplin (UK) - November 2013

Musique: Country As a Boy Can Be - Brady Seals : (CD: Brady Seals)



12 Count Intro: Starts on Vocals

HEEL, HEEL, TOE, TOE, SIDE, TOGETHER, HEEL SPLITS/BOUNCES

- 1-2 Touch right heel forward twice
- 3-4 Touch right toe back twice
- 5-6 Step right to right side, close left beside right
- 7-8 Fan right heels out and back in/or bounce heels in place twice

LEFT GRAPEVINE ¼ TURN, TOUCH, TOE STRUTS FORWARD

- 1-2 Step left to left side, cross right behind left
- 3-4 Make ¼ turn left stepping left forward, touch right beside left (9)
- 5-6 Touch right toes forward, drop right heel taking weight
- 7-8 Touch left toes forward, drop left heel taking weight

TOE STRUT BACK, TOE STRUT BACK, ¼ TURN, SIDE TOUCHES X2

- 1-2 Touch right toes back, drop right heel taking weight
- 3-4 Make ¼ turn touching left toe to left side, drop left heel taking weight (6)
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

FIGURE EIGHT VINE

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right ¼ turn, step left forward
- 5-6 Pivot ½ turn right, make ¼ turn right stepping left to left side (6)
- 7-8 Cross right behind left step left to left

Choreographers Note

Specially written for: Sunshine & Stars Line Dance Weekend 2013

Beginner floor split for my Intermediate dance Boys are Country
