

Azonto EZ

COPPERKNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased Beginner

Chorégraphe: Lisa McCammon (USA) - October 2013

Musique: Azonto (Radio Edit) - Fuse ODG



Intro: 32 counts; samba rhythm, 126 BPM; start with weight on left foot
Sequence: ABB AAA BAA BAA, (A=the verse and B=the chorus)

Note to instructors: use this 1-wall dance to introduce the concept of AB choreography to beginners. It has a vee step; step, ¼ turn L; a jazz box cross; dips; cross, points; sways; and easy arm movements in Part B.

Because of the repeated steps, there are really only 24 counts in each part.

PART A (verse) 32 counts, 2 walls

[1-8] VEE STEP, HEEL, TOE, STEP, TURN ¼ L

- 1-4 Step R fwd to R diag, step L to side; step R back to starting point, step L next to R
5-8 Touch R heel fwd, touch R toes back; step fwd R, turn ¼ L [9] ending wt on L

[9-16] REPEAT PREVIOUS 8 (this will take you to the back wall)

[17-24] "DIP" TO R TOUCH L, DIP L, TOUCH R; REPEAT

- 1-8 Step R to side, bending knees slightly ("dip"), tap L in place; mirror; repeat, ending wt on L

[25-32] WALK, WALK, STEP, TURN ¼, STEP, TURN ¼, STOMP IN PLACE R, L

- 1-4 Walk fwd R, L, step fwd R, turn ¼ L [3] ending wt on L
5-8 Step fwd R, turn ¼ L [12], stomp in place R, L (feet shoulder width apart, wt on L)

PART B ("Azonto" or chorus) 32 counts, 1 wall

[1-8] SWAY R, L, R, L, R, L, R, L

1-8 Your feet are shoulder width apart after Part A and they stay in place. With a VERY slight bouncing movement, sway alternately to the sides, starting to the right and ending to the left. Note: during the sways, your body will stay facing forward.

Arm movements during the sways on counts 1-16 (hands are in fists for all but count 7)

- 1-4 Cross arms at chest level when swaying R; uncross arms when swaying L; repeat
5-6 Push both arms up when swaying R; bring both arms down when swaying L
7-8 Point both index fingers to your temples when swaying R; relax arms when swaying L

[9-16] REPEAT PREVIOUS 8

[17-24] STEP, POINT, STEP, POINT, JAZZ BOX CROSS

- 1-4 Step fwd R, point L toes to side; step fwd L, point R toes to side
5-8 Cross R over L, step back L, step R to side, cross step L over R

[25-32] SWAY R, L, R, L, SIDE, TOUCH, SIDE, TOUCH

- 1-4 Stepping side R, sway R, L, R, L

Arm movements during sways on counts 1-4: Put right arm straight out forward making a fist as though you are driving a car, and "turn" the steering wheel slightly R, L, R, L as you are swaying.

- 5-8 Step R to side, touch L; mirror (note: when B follows B in the beginning, you will step slightly to the R to start the sways; otherwise, you are poised to begin the vee step in Part A.

This choreography is based on the intermediate dance Azonto by Shaz Walton and can be used as a floor split to accommodate dancers of different skill levels.

This step sheet is not authorized for publication on Kickit. Any scripts appearing there since October 2012 may have been published and changed without the knowledge or permission of the choreographers.

