

# Weeds or Roses

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Jon Peppin (AUS) - November 2013

**Musique:** Weed Instead of Roses - Ashley Monroe : (Album: Like A Rose)



**Start Position:** Feet together - with weight on both feet.

**Starts on vocals - 20 counts in. Rotation:** Clockwise

## **R SWIVET, R SWIVET, VINE R.**

1,2 R swivet - twist R toe R and L heel L, return to centre,  
3,4 R swivet - twist R toe R and L heel L, return to centre,  
5,6,7,8 Vine R - step R to R side, step L behind R, step R to R side, step L beside R,

## **L SWIVET, L SWIVET, VINE L.**

1,2 L swivet - twist L toe L and R heel R, return to centre,  
3,4 L swivet - twist L toe L and R heel R, return to centre,  
5,6,7,8 Vine L - step L to L side, step R behind L, step L to L side, touch R beside L, \*\*

## **R ROCKING CHAIR, 180° PIVOT L, PADDLE TURN.**

1,2,3,4 R rocking chair - step R forward, rock back on L, step L back, rock forward on L,  
5,6 Step R forward, pivot 180 degrees L - weight on L, (6:00 wall)  
7,8 Paddle turn - Step R forward, pivot 90 degrees L - weight on L, (3:00 wall)

## **CROSS, POINT, CROSS, POINT, R REGGAE/JAZZ BOX.**

1,2 Step R over L, point L to L side,  
3,4 Step L over R, point R to R side,  
5,6,7,8 Reggae - step R over L, step L back, step R to R side, step L beside R.

## **Repeat Dance In New Direction**

**As taught by the Travelling Cowboy. (Ph.0413.714725).**

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**Tag :** At the end of wall four (4) - facing the front - add the following 4 counts:

1,2,3,4 Reggae - step R over L, step L back, step R to R side, step L beside R.

**Restart:\*\*** During wall 10 - (3:00 wall) dance to count 15 - on count 16 - change touch together to step together and Restart dance on the 3:00 wall.

**Finish:** Wall 16 (back wall) - dance to count 12 - vine L with 180° turn and vine R.

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