

Redneck Stomp

Compte: 32

Mur: 1

Niveau: Beginner



Chorégraphe: Jenifer Wolf (CAN) - November 2013

Musique: Boys 'Round Here (feat. Pistol Annies & Friends) - Blake Shelton : (Album: Country Rap)

Intro; - After Red, Red, count 32, then start

(A) HEEL, HOOK, CLAP, HEEL, HOOK, CLAP, HEEL, HOOK, CLAP, STOMP

- 1& Touch right heel forward, Raise right heel up in front of left knee and clap
- 2& Touch right heel forward, Raise right heel up in front of left and clap
- 3&4 Touch right heel forward, Raise right heel up in front of left and clap, Stomp right
- 5& Touch left heel forward, Raise left heel up in front of right knee and clap
- 6& Touch left heel forward, Raise left heel up in front of right and clap
- 7&8 Touch left heel forward, Raise left heel up in front of right and clap, Stomp left

(B) RIGHT SIDE SHUFFLE, LEFT SIDE SHUFFLE, RIGHT SAILOR, LEFT SAILOR

- 1&2 Step right to right side, Step left beside right. Step right to right side (diagonals)
- 3&4 Step left to left side, Step right beside left, Step left to left side (diagonals)
- 5&6 Cross right behind left, Step left to left side, Step right to right side.
- 7&8 Cross left behind right, Step right to right side, Step left to left side

(C) ROCK F, ROCK BACK, ROCK F, TURN ¼ R., TOUCHES, STOMP

- 1&2 Step right forward, Step left in place, Step right back
- &3&4 Step left in place, Step right forward, Turn ¼ right onto right
- 5& Touch left to left side, Lift left knee and clap
- 6& Touch left to left side, Lift left knee and clap
- 7&8 Touch left to left side, Lift left knee and clap, Stomp left beside right

(D) FOUR STEPS, TWO SHUFFLES TURNING TO FACE FRONT WALL

- 1-2 Turn ¼ right onto right, Step left forward
- 3-4 Turn ¼ right onto right, Step left forward
- 5&6 Turn ¼ right onto right, Step left beside right, Step right forward.
- 7&8 Step left forward, Step right beside left, Step left forward

(you end up facing the front wall on these last 8 counts, 12:00 o'clock)

Begin Again,

This line dance was choreographed for a demo (Nov. 2013) at a seniors lodge so all the dancers would end up facing the people each time

This signed step description may be freely copied without any alterations except with the permission of the choreographer. All Rights Reserved.

Contact: e-mail-dancewithwolfs@telus.net - web site: www.dancewithwolfs.com/