

Playin' My Days

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Gail Davis (NZ) - October 2013

Musique: My Kinda Life - Cliff Richard



Intro: 32 Counts

HEEL – CLOSE, HEEL – CLOSE, POINT – CLOSE, POINT – CLOSE

1 – 2 – 3 – 4 Tap Right Heel Forward, Close Right Beside Left, Tap Left Heel Forward, Close Left Beside Right

5 – 6 – 7 – 8 Point Right To Side, Close Right Beside Left, Point Left To Side, Close Left Beside Right

JAZZ SQUARE ¼ TURN WITH TOUCH, VINE LEFT WITH TOUCH

1 – 2 – 3 – 4 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Touch Left Beside Right

5 – 6 – 7 – 8 Step Left To Side, Cross Right Behind Left, Step Left To Side, Touch Right Beside Left

KICK – BALL – CHANGE, KICK – BALL – CHANGE WITH ¼ TURN, HEEL GRIND WITH ¼ TURN, ROCK RECOVER

1 & 2 Kick Right Forward (1), Close Right Beside Left (&), Close Left Beside Right (2)

3 & 4 Making ¼ Turn Left Kick Right Forward (3), Close Right Beside Left (&), Close Left Beside Right (4)

5 – 6 – 7 – 8 Grind Right Heel Forward, Making ¼ Turn Right Recover Onto Left, Rock Back On Right, Recover Onto Left

½ PIVOT, WALK FORWARD RIGHT – LEFT, ½ PIVOT, WALK FORWARD RIGHT – LEFT

1 – 2 – 3 – 4 Step Forward On Right, ½ Pivot Left, Walk Forward Right – Left

5 – 6 – 7 – 8 Step Forward On Right, ½ Pivot Left, Walk Forward Right – Left (3 O'Clock)

REPEAT

RESTARTS:-

On Wall 5 After 1st 16 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 6)

On Wall 10 After 1st 16 Counts (Facing 6 O'Clock) There Is A Restart (This Now Becomes Wall 11)

TAG: On Completion Of Wall 9 (Facing 3 O'Clock) There Is A 16 Count Tag

SIDE – TOGETHER – FORWARD – HOLD, SIDE – TOGETHER – BACK – HOLD

1 – 2 – 3 – 4 Step Right To Side, Close Left Beside Right, Step Forward On Right, HOLD

5 – 6 – 7 – 8 Step Left To Side, Close Right Beside Left, Step Back On Left, HOLD

MAMBO BACK WITH HOLD, MAMBO FORWARD WITH HOLD

1 – 2 – 3 – 4 Rock Back On Right, Recover Onto Left, Close Right Beside Left, HOLD

5 – 6 – 7 – 8 Rock Forward On Left, Recover Onto Right, Close Left Beside Right, HOLD

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