

Too Good For Goodbye

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2013

Musique: Goodbye - Chris Young : (Album: A.M.)



Start after 16 count intro – 72 bpm – 3mins 46 secs

[1-8] R nightclub basic, L side, R behind, ¼ L, R fwd, L fwd mambo, R back, L fwd

- 1-2&3 Step R side, rock L back, recover weight on R, step L side
4&5 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)
6&7 Rock L forward, recover weight on R, step L back
8& Step R back, step L forward

RESTART/TAG 1: WALL 3: Dance to count 6 and then add the following:

- 8& Cross R over L, unwind ¾ L with weight on L to face front wall and begin dance again

[9-17] ¼ L & R side, L back, R cross, L back, R back, L cross, R back, L back, R coaster cross, cross walk fwd 2

- 1&2 Turning ¼ left step R to right side, step L back turning body to L diagonal, cross step R over L
&3 Step L back straightening to wall (6 o'clock), step R back turning body to R diagonal
4&5 Cross step L over R, step R back, step L back squaring to wall
6&7 Step R back, step L forward, cross step R forward
8-1 Cross step L forward, cross step R forward

[18-24] ¼ R pivot turn, L cross, ½ L hinge, R cross, L side, R rock back/recover, R long step & drag, L behind, R side

- 2&3 Step L forward, pivot ¼ right, cross step L over R (9 o'clock)

RESTART/TAG 2: WALL 6: Dance 19 counts and add the following to face front wall and begin dance again:

- 4& Turning ¼ left step R back, turning ½ left step L forward
4&5& Turning ¼ left step R back, turning ¼ left step L side, cross step R over L, step L side (3 o'clock)
6&7 Rock R back, recover weight on L, step R side (long step) dragging L towards R
8& Cross step L behind R, step R side

[25-32] L cross rock/recover, L ball cross & unwind full turn L, L side-close-side, ¼ R sailor, R full turn fwd, L together

- 1-2 Cross rock L over R, recover weight on R

ENDING: WALL 9: Dance 26 counts and add the following:

&3 Step L back, cross step R over L and unwind ¾ left to face front wall

4&5 Step L forward, step R together, step L forward, strike a pose – the end

- &3 Step L back, cross step R over L and unwind full turn left with weight ending on R

Non-turning option &3: step L side, cross step R over L

- 4&5 Step L side, step R together, step L side
6&7 Cross step R behind L, turning ¼ right step L forward, step R forward (extended 5th) (6 o'clock)

- &&8 Turning ½ right step L back, turning ½ right step R forward, step L together

Non-turning option &&8: step L fwd, step R fwd, step L together

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