

# Gotta Love It

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver

**Chorégraphe:** Jan Brookfield (UK) - October 2013

**Musique:** Riptide - Emma Stevens



**Start on vocals. (easy steps, but fast!)**

**Also TEAR-STAINED LETTER by Patty Loveless**

**Start on vocals. NO TAGS needed.**

## **STEP, CLAP, STEP, CLAP, VINE RIGHT**

- 1,2 Step RIGHT diagonally forward right; Clap (or click fingers)
- 3,4 Step LEFT diagonally forward left; Clap (or click fingers);
- 5,6 Step RIGHT to right side; Cross-step LEFT behind Right;
- 7,8 Step RIGHT to right side; Hitch LEFT

## **LEFT VINE WITH 1/4 TURN, VINE RIGHT**

- 1,2 Step LEFT to left side; Cross RIGHT behind Left;
- 3,4 Turning 1/4 left, step LEFT to left side; Hitch RIGHT
- 5,6 Step RIGHT to right side; Cross LEFT behind Right;
- 7,8 Step RIGHT to right side; Hitch LEFT

## **STEP, TOUCH, STEP, TOUCH; STEP, CLOSE, STEP ¼ TURN, SCUFF**

- 1,2 Step LEFT to left side; Touch RIGHT next to LEFT
- 3,4 Step RIGHT to right side; Touch LEFT next to RIGHT
- 5,6 Step LEFT to left side; close RIGHT to LEFT
- 7,8 Making a quarter turn left, step LEFT forward, scuff RIGHT heel forward

## **ROCK-STEP, 1/4 TURN, HOLD, 1/2 TURN, HOLD, STOMP TWICE**

- 1,2 Rock RIGHT forward; Recover onto LEFT;
- 3,4 Turning 1/4 right, step RIGHT to right side; Hold (click fingers);
- 5,6 Turning 1/2 right, step LEFT to left side; Hold (click fingers);
- 7,8 Stomp RIGHT in place; Stomp LEFT in place (now facing 3.00)

## **TAGS NEEDED FOR "RIPTIDE"**

**4 COUNT TAG :** after 4 walls, facing 12.00 : music stops for 4 counts (she sings "Gotta love it") Stand in place with weight on both feet equally, push palms down, hold for 4.

**8 COUNT TAG :** after 13 walls, facing 3.00 : music stops for 4 counts, then banjo plays 4 single notes (8 counts in total)

Stand in place with weight on both feet equally, push palms down, hold for 4, then pop knees for 4 more counts - LEFT, RIGHT, LEFT, RIGHT (weight ends on left)

**ENDING :** Facing home wall 12 o'clock :

After the two STEP, CLAPS (counts 1-4), step RIGHT to right side, spread arms out to sides (Ta-dah!)

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