

The French Song

COPPER KNOB
BYEFOOTETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Karen Tripp (CAN) - October 2013

Musique: The French Song by Lucille Starr



* Written for Millie *

16-count wait, weight on left, right foot free

ROCK FORWARD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, SHUFFLE FORWARD

1-2 Rock forward on R, recover back on L

3&4 Shuffle back stepping R, L, R

5-6 Rock back on L, recover forward on R

7&8 Shuffle forward stepping L, R, L

CROSS ROCK, RECOVER, SIDE SHUFFLE RIGHT, CROSS ROCK, RECOVER, ¼ LEFT FORWARD SHUFFLE

9-10 Cross rock R in front of L, recover on L

11&12 Shuffle to the right side stepping R, L, R

13-14 Cross rock L in front of R, recover on R

15&16 Turn ¼ left and shuffle forward stepping L, R, L

FORWARD, SWEEP (FWD), FORWARD, SWEEP (FWD), ROCK FORWARD, RECOVER, BACK SHUFFLE

17-18 Step forward on R, sweep left foot from back to front (no wt)

19-20 Step on L, sweep right foot from back to front (no wt)

21-22 Rock forward on R, recover back on L

23&24 Shuffle back stepping R, L, R

ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK FORWARD, RECOVER, BIG STEP SIDE, DRAW TO A TOUCH

25-26 Rock back on L, recover on R

27-28 Rock side on L, recover on R

29-30 Rock forward on L, recover on R

31-32 Big step side on L, touch R next to left (right foot free to start over)

Choreographer: Karen Tripp - Cranbrook, British Columbia - Email: karen@trippcentral.ca