

Hey Girl Sway

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Rachel Pearson (USA) - January 2014

Musique: Hey Girl - Billy Currington



24 count intro / Start on vocals

STEP, PIVOT ¼ TURN L, CROSS, SCISSOR STEP, SYNCOPATED WEAVE R, HEEL JACKS R-L

- 1&2 Step forward on right, pivot ¼ turn left, shifting weight to left, cross right over left (9:00)
3&4 Step left out to left, step right next to left, cross left over right
5&6& Step right, step left behind right, step right, step left over right
7&8& Touch right heel forward, recover, touch left heel forward, recover

¼ TURN L/STEP BACK R- ¼ TURN L/STEP FWD L-STEP TOGETHER R, ¼ TURN R/ STEP BACK L-STEP R TOGETHER-STEP FWD L, STEP- LOCK-STEP R, STEP-LOCK-STEP L

- 1&2 Turning ¼ left, step back on right (6:00) (1), turning ¼ turn left, step forward on left (3:00) (&), step right next to left (2)
3&4 Turning ¼ right, step back on left (6:00) (3), step right together left (&), step forward on left (4)
5&6 Step diagonally forward on right, lock left behind right, step forward on right
7&8 Step diagonally forward on left, lock right behind left, step forward on left

STEP, PIVOT ½ TURN L, STEP, PIVOT ½ TURN L, COASTER FWD, COASTER BACK

- 1-2 Step forward on right, pivot ½ turn left on balls of feet, shifting weight to left (12:00)
3-4, Step forward on right, pivot ½ turn left on balls of feet, shifting weight to left (6:00)
5&6 Step forward on right, step left next to right, step back on right
7&8 Step back on left, step right next to left, step forward on left

CHASE ½ TURN L, ¾ TURN R, SWAY L, SWAY R, SHUFFLE ¼ TURN L

- 1&2 Step forward on right, pivot ½ turn left, shifting weight to left, step forward on right (12:00)
3 Turning ¼ right, land on left foot (3:00)
4 Turning ½ right, land on right foot (9:00) (Note: ¾ turn in 2 counts)
5-6 Sway left, sway right,
7&8 Shuffle left-right-left to left while turning ¼ left (6:00)

8-count Tag, end of dance 5th wall (5th wall starts on 12:00. Tag is 6:00 after shuffle ¼ L) :

2 SAILOR STEPS, SIDE, BEHIND-STEP, STEP, SIDE, BEHIND-STEP, STEP

- 1&2 Step right behind left, step left to left side, step right
3&4 Step left behind right, step right to right side, step left
5-6& Step right out to right side, cross left behind right, step right
7-8& Step left out to left side, cross right behind left, step left

RESTART DANCE

(Fun ending: at 12:00, following the R STEP-LOCK-STEP, scuff left and stomp left forward.)

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