

Out Of Touch & Out Of Time

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver / Intermediate

Chorégraphe: Peter Davenport (ES) - October 2013

Musique: Out Of Touch, - Hall & Oates, Re-Mix By Kazztro (United Nations)



32 Count Intro, Start after the 7 base drum beats, Aprox 14 Seconds

Out Out, In In Cross, Step, Kick Ball Cross, Touch

- 1,2& Step R out to R, Step L out to L, Step R back [12]
- 3,4 Bring L to R, Cross R over L
- 5 Step L to L side
- 6&7 R kick ball cross, (angle to R)
- 8 Touch R toe to L

¼ Strut, ½ Strutt, Step Back R,L, R Kick Ball Turn Step, ¼ Touch

- 1,2 ¼ R toe forward 1, Drop R heel 2 [3]
- 3,4& ½ R step back on L toe strut 3, Drop L heel 4, Step back on R & [9]
- 5 Step back on L
- 6&7 R kick ball step (prepare to make ¼ L) [6]
- 8 Continue making ¼ L step L forward, Touch R to L

***W2/R**

Side Touch, Side Touch, Chasse R, Rock Replace

- 1,2 Step R to R, Touch L to R
- 3,4 Step L to L, Touch R to L
- 5&6 Chasse R
- 7,8 Rock L behind R, Recover on R

Reverse Figure 8, ¼ ½ Step ½ ¼ Behind ¼ Touch

- 1,2 ¼ R step back on L, ½ R step on R [3]
- 3,4 Step on L, Pivot ½ R (weight on R) [9]
- 5,6 ¼ R step L to L, Cross R behind L [12]
- 7,8 ¼ L step forward on L, Touch R to L [9]

Syncopated Rock Step Touch, Step Back ½ Walk L, Touch

- 1,2& Rock forward on R, Recover on L, Bring R to L [9]
- 3,4 Rock forward on L, Touch R to L
- 5,6& Step back on R, Step back on L, ½ R step on R [3]
- 7,8 Walk forward on L, Touch R to L

Side Touch Side Touch, Chasse R, Rock Replace

- 1,2 Step R to R, Touch L to R
- 3,4 Step L to L, Touch R to L
- 5&6 Chasse R
- 7,8 Rock L behind R, Recover on R

¼ Touch, ½ Touch, Step, Kick Out Out, Touch

- 1,2 ¼ L step on L, Touch R to L [12]
- 3,4 ½ R step on R, Touch L to R [6]
- 5 Step forward on L
- 6&7 Kick R forward, Step R out to R, Step L out to L
- 8 Touch R to L [6]

Figure 8, Side Behind $\frac{1}{4}$ Step $\frac{1}{2}$ $\frac{1}{4}$ Behind Side

1,2 Step R to R, Cross L behind R [6]
3,4 $\frac{1}{4}$ R step on R, Step forward on L [9]
5,6 Pivot $\frac{1}{2}$ R, $\frac{1}{4}$ R step L to L [6]
7,8 Cross R behind L, Step L to L [6]

***Restart Wall 2: Dance up to and including count 8 on section 2, Restart the dance from count 1.**

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