

Shoot You Down

Compte: 64

Mur: 2

Niveau: Intermediate / Advanced

Chorégraphe: Roosamekto Mamek (INA) - October 2013

Musique: Shoot Him Down - Alice Francis



Intro: 32 count (on vocals)

TOE STRUT JAZZ BOX, KICK FORWARD, STEP BACK, COASTER STEP, TOGETHER

- 1&2& Cross R toe over L – R heel down – Touch L toe back – L heel down
3&4& Touch R toe to side – R heel down – Touch L toe forward – L heel down
5-6 Kick R forward – Step R back
7&8& Step L back – Step R together – Step L forward – Step R together (12:00)

KICK FORWARD, STEP BACK, BACK MAMBO, FORWARD MAMBO, BACK MAMBO

- 1-2 Kick L forward – Step L back
3&4 Rock R back – Recover on L – Rock R forward
5&6 Rock L forward – Recover on R – Rock L back
7&8 Rock R back – Recover on L – Rock R forward (12:00)

PIVOT TURN ½ TO RIGHT, PIVOT TURN ¼ TO RIGHT, WALK FORWARD, CLICK FINGER, SIDE MAMBO WITH HITCH

- 1-2 Step L forward – Pivot turn ½ to right (weight on R)
3-4 Step L forward – Pivot turn ¼ to right (weight on R) (9:00)
5&6& Step L forward – Click L fingers – Step R forward – Click R fingers
7&8& Rock L to side – Recover on R – Step L together – Hitch R knee up

STEP BACK, SWEEP, CROSS BEHIND, SIDE, CROSS OVER, SIDE MAMBO, FORWARD, PIVOT TURN ½ TO LEFT

- 1&2& Step R back – Sweep L from front to back – Step L back – Sweep R from front to back 3&4
Cross R behind L – Step L to side – Cross R over L
5&6 Rock L to side – Recover on R – Step L together
7-8 Step R forward – Pivot turn ½ to left (weight on L) (3:00)

STEP FORWARD, HEEL FORWARD, STEP BACK, CROSS BEHIND, SIDE, CROSS OVER, SIDE MAMBO, HOLD (CLAPS HANDS)

- 1-3 Step R forward – Touch L heel forward – Step L back
4&5 Cross R behind L – Step L to side – Cross R over L
6&7 Rock L to side – Recover on R – Step L together
8 Hold (Clap Hands) (3:00)

STEP FORWARD, KICK FORWARD, STEP BACK, TOUCH BACK, STEP FORWARD, KICK FORWARD, TOUCH BACK, TURN ½ LEFT

- 1-2 Step R forward – Kick L forward
3-4 Step L back – Touch R toe back
5-6 Step R forward – Kick L forward
7-8 Touch L toe back – Turn ½ to left (weight on L) (9:00)

SIDE TOUCH, TOGETHER, TRIPLE STEPS IN PLACE, FORWARD, PIVOT TURN ¼ LEFT

- 1&2& Touch R to side – Step R together – Touch L to side – Step L together
3&4 Touch R heel forward – Hitch R knee up – Step R forward
5&6 Step L together – Step R in place – Step L in place
7-8 Step R forward – Turn ¼ left (weight on L) (6:00)

CHARLESTON STEPS

- 1-2 Touch R forward – Step R back
- 3-4 Touch L back – Step L forward
- 5-6 Touch R forward – Step R back
- 7-8 Touch L back – Step L forward (6:00)

REPEAT

Contact: Roosamekto.Nugroho@gmail.com
