

A Larger Cello

COPPER KNOB
BY STEPHEN T. S.

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Edward Tam (MY) & Penny Tan (MY) - October 2013

Musique: A Larger Cello (比較大的大提琴) (feat. Lara Veronin [梁心頤] & Gary Yang [楊瑞代]) - Jay Chou (周杰倫)



Sequence: During wall 7(6.00) after 16 counts, following with the Tag (32 counts) and Restart the dance again!

Intro: Dance start from the vocal

SEC1: Walks Forward, Charleston Steps

- 1-2-3-4 Walk forward R,L,R,L
- 5-6 Sweep & touch R toe forward, sweep & step back on R
- 7-8 Sweep & touch L toe back, sweep & step forward on L

SEC2: Out, Out, in, together, Swivels

- 1-2 Step R diagonal forward on R, step L diagonal forward on L
- 3-4 Step R back on R, step L beside R
- 5-6-7-8 Swivel both heels to the R side (X4)

SEC3: A-Go-Go hands movement, Step touch, Step Touch

- 1-2-3-4 Diagonal R, do a-go-go hand movements R,L,R,L
- 5&6 Step R to R side, touch L beside R
- 7&8 Step L to L side, touch R beside L

SEC4: Forward Shuffle R, 1/4 turn L forward shuffle L, Side Hold , Recover (9.00)

- 1&2 Step R forward, step L beside R, step R forward
- 3&4 ¼ turn to L ,L forward shuffle (9.00)
- 5-6 Step R on R side, hold
- 7-8 Recover on L, hold

Dance again!

TAG: 32 counts

SEC1: Walk forward R,L, Forward Rock Recover, Back Drag, Hitch

- 1 hold 2 Walk forward R on R, hold
- 3 hold 4 Walk forward L on L, hold
- 5-6 Rock R forward, recover on L
- 7-8 Big step R back, drag L next to R, hitch

SEC2: 1/4 turn to L (3.00), repeat SEC1 on Lf

SEC3: Side, Cross, Side, Cross, Jazz Box

- 1-2 Step R to R side, cross L over R
- 3-4 Step R to R side, cross L over R
- 5-6 Cross R over L, step L to L side
- 7-8 Step R on R side, cross L over R

SEC4: 1/4 Turn to L (12.00), repeat SEC 3

Contact: dancekaki@gmail.com

