

# The Shoebox

Compte: 64

Mur: 2

Niveau: Improver - Country 2S

Chorégraphe: Dee Musk (UK) - October 2013

Musique: The Shoebox - Chris Young : (Album: The Man I Want To Be - iTunes)



**64 Count Intro – Approx 25 seconds – [Track approx 3 mins 46 secs]**

## **Side Touch Side Kick, Behind Side Cross Hold.**

- 1-4 Step R to R side, touch L beside R, step L to L side, kick R to R diagonal.  
5-8 Cross step R behind L, step L to L side, cross R over L, hold. (12 o'clock).

## **Side Touch Side Kick, Behind ¼ Turn R Step Hold.**

- 1-4 Step L to L side, touch R beside L, step R to R side, kick L to L diagonal.  
5-8 Cross step L behind R, make a ¼ turn R stepping forward on R, step forward on L, hold. (3 o'clock).

## **Side Touch ¼ Turn L Brush, Step Hold, ½ Turn L Hold.**

- 1-4 Step R to R side, touch L beside R, make a ¼ turn L stepping forward on L, brush R.  
5-8 Step forward on R, hold, make a ½ turn L, hold. (6 o'clock).

**\*\*Restart from here during wall 3 – begin again facing 6 o'clock wall.**

## **R Scissor Cross Hold, L Scissor Cross Hold.**

- 1-4 Step R to R side, close L beside R, cross R over L, hold.  
5-8 Step L to L side, close R beside L, cross L over R, hold. (6 o'clock).

## **Side Behind Side Hold, Cross Rock Side Hold.**

- 1-4 Step R to R side, cross L behind R, step R to R side, hold.  
5-8 Cross rock L over R, recover weight to R, step L to L side, hold. (6 o'clock).

## **Heel Grind Behind Side, Heel Grind Behind Sweep.**

- 1-4 Grind R heel clockwise across L over 2 counts, cross R behind L, step L to L side.  
5-8 Grind R heel clockwise across L over 2 counts, cross R behind L, sweep L to behind R. (6 o'clock).

## **Behind Side Cross ¼ Hitch L, Walk Hold, Walk Hold.**

- 1-4 Step L behind R, step R to R side, cross L over R, ¼ turn L on ball of L hitching R knee.  
5-8 Walk forward R hold, walk forward L hold. (3 o'clock).

## **Step ½ Turn L Step Hold, ½ Turn R ¼ Turn R Cross Hold.**

- 1-4 Step forward on R, make a ½ turn L, step forward on R, hold.  
5-8 Make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side cross L over R, hold. (6 o'clock).

## **Tag – Danced end of walls 1 and 4.**

### **Rumba Box Forward Touch, Rumba Box Back Touch.**

- 1-4 Step R to R side, close L beside R, step forward on R, touch L beside R.  
5-8 Step L to L side, close R beside L, step back on L, touch R beside L.

**\*\*Restart during wall 3 – dance the first 24 counts, begin again facing 6 o'clock wall.**

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