

After The Lovin'

COPPER KNOB
STEPMATS

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Fred Lombardo (USA) - October 2013

Musique: After the Lovin' - Engelbert Humperdinck : (Album: Super Hits)



(Start on vocal)

HALF TURN (right) with a TRIPLE STEP

1 - 2 Right Step to side (turning 1/4) - Step with Left (turning 1/4)
3&4 (Triple Step) Right - Left - Right

BACK ROCK & RECOVER with a TRIPLE STEP

1 - 2 Step Back with Left - Recover on Right
3&4 (Triple Step) Left - Right - Left

PIVOT TURN (1/4 to left) with a TRIPLE STEP

1 - 2 Step Forward with Right - Pivot 1/4 turning (left) recovering on Left
3&4 (Triple Step) Right - Left - Right

FORWARD ROCK & RECOVER with a TRIPLE STEP (Turning 1/2 to the left)

1 - 2 Step Forward on LEFT - Recover on Right (rocking back)
3&4 (TRIPLE STEP) Left - Right - Left

RIGHT & LEFT CROSS ROCKS with TRIPLE STEPS

1 - 2 Cross Right over left - Recover on Left-----| Note: During the Cross overs &
3&4 (TRIPLE STEP) Right - Left - Right-----| recover -Dancer(s) must keep dance
5 - 6 Cross Left over right - Recover on Right----| (count) "going", due to slow up in vocal
7&8 (TRIPLE STEP) Left - Right - Left-----| at end of song

2 JAZZ BOXES (with 1/4 turns - right)

1 - 2 Step Right over left - Step Back on Left
3 - 4 Step Right turning 1/4 (right) - Step on Left
5 - 6 Step Right over left - Step Back on Left
7 - 8 Step Right turning 1/4 (right) - Step on Left

End of Dance (Repeat)

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