

# Enjoy This Night

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Séverine Fillion (FR) - August 2013

**Musique:** That's My Kind of Night - Luke Bryan : (Album: Crash My Party)



**Intro : 16 counts**

## [1-8] SIDE STOMP, HOLD, & SIDE STEP, TOUCH, ROLLING VINE & TOUCH & POINT

- 1-2 Stomp right to the right, Hold (Option : Clap on count 2)
- &3-4 Left next to right, right step to the right, Touch left next to right (+ Clap on count 4)
- 5-7 ¼ turn left stepping left fwd, ½ turn left stepping right back, ¼ turn left and left to left
- &8 Touch right next to left, touch right toe to the right side

## [9-16] CROSS, POINT, CROSS, POINT, SIDE BUMP & TOUCH (& SNAP) RIGHT & LEFT

- 1-2 Right cross over left, touch left toe to left side
- 3-4 Left cross over right, touch right toe to right side \* Restart wall 3
- 5 Pass your weight on right side with knee bend
- 6 Finish with a Hip Bump to the right & touch left toe to the left (+ snap right hand up)
- 7 Pass your weight on left side with knee bend
- 8 Finish with a Hip Bump to the left & touch right toe to the right (+ snap left hand up)

## [17-24] VAUDEVILLE, SYNCOPATED MONTEREY 1/2 TURN, TOUCH FWD, HEEL TWIST

- 1&2& Right cross over left, left slightly back, touch right heel fwd, recover on right
- 3&4& Left cross over right, right slightly back, touch left heel fwd, recover on left
- 5& Touch right toe to the right, ½ turn right stepping right next to left 6 :00
- 6& Touch left toe to the left, recover on left next to right
- 7&8 Touch right ball fwd, swivel both heels to the right, recover both heels to the center

**Final here : ½ turn left to finish facing 12 :00**

## [25-32] COASTER STEP, SHUFFLE FWD, STEP 1/2 TURN, FULL TURN

- 1&2 Right back, left next to right, right step fwd
- 3&4 Shuffle left right left fwd
- 5-6 Right step fwd, ½ turn left 12 :00
- 7-8 ½ turn left stepping right back, ½ turn left stepping left fwd (Option : walks fwd right, left)

## [33-40] KICK BALL CHANGE, STEP 1/4 TURN & HIP ROLL (TWICE)

- 1&2 Kick right fwd, right ball next to left, left next to right
- 3-4 Right step fwd, ¼ turn left (Style option : Hip roll opposite clockwise with the ¼ turn)
- 5&6 Kick right fwd, right ball next to left, left next to right
- 7-8 Right step fwd, ¼ turn left (Style option : Hip roll opposite clockwise with the ¼ turn) 6 :00

## [41-48] SIDE STEP, HITCH BALL CROSS, UNWIND FULL TURN, WALKS FWD, ROCKING CHAIR

- 1 Large side step to the right with knee bend and swivel both toes OUT
- &2 Recover both toes to the center when you stand up (&), Hitch left (2)
- &3 Left ball next to right, right cross over left
- 4 Unwind full turn left (ending weight on left)
- 5-6 Walks fwd right, left
- 7&8& Rock step right fwd, recover on left, rock step right back, recover on left

**Start again and enjoy !**

**RESTART : On time on wall 3 (at 12h00) after 12 counts**

