

# Red Bean

Compte: 64

Mur: 4

Niveau: Phrased Improver / Intermediate



Chorégraphe: Irene Cheuk (CAN) - September 2013

Musique: Red Bean by Faye Wong

Intro: 3 bars + 6 counts (start on lyric), then perform sequences as per bottom note.

## Section A:

### Bar 1: Back Lock, Weave, Lock Side Cross

1 2 3 4 Behind step R / Lock step L / Side step R / Behind step L /

5 6 7 8 Side step R / Cross step L / Lock step R / Side step L

### Bar 2: Lock Side Cross, Lock Turn (1/4L) Cross Shuffle

1 2 3 4 Cross step R / Lock step L / Side step R / Cross step L /

5 6 7&8 Lock step R / Turn 1/4L and side step L / Cross step R / Lock step L / Cross step R

### Bar 3: Side Behind, Cross Shimmy, Side Shimmy, Back Shimmy

1 2 3 4& Side step L / Behind step R / Cross Step L / Shimmy /

5 6& 7 8& Side step R / Shimmy / Back step L / Shimmy

### Bar 4: Rolling Vines - full turn right, then full turn left.

1 2 3 4 Walk R for 1/4 R / Cross step L for 1/2 R / Behind Step R for 1/4 R / Touch L

5 6 7 8 Walk L for 1/4 L / Cross step R for 1/2 L / Behind step L for 1/4 L / Touch R

## Section B:

### Bar 5: Behind Lock Cross (1/2L) Hold, Behind Lock Cross (1/4R) Hold

1 2 3 4 Behind step R / Lock step L / Cross step R for 1/2 L / Touch L

5 6 7 8 Behind step L / Lock step R / Cross step for 1/4 R / Touch R

### Bar 6: Kick and Ronde, Cross Lock Turn (1/2L) Ronde, Cross (1/2L) Unwind

1& 2 3 4 Kick R / Step R / Ronde L / Cross step L / Lock step R for 1/4 L /

5 6 7 8 Back step L turning 1/4 L / Hold (Ronde) / Cross step R for 1/2 L / Unwind Step L

### Bar 7: Kick and Ronde, Cross Lock Side Hold, Behind Lock

1& 2 3 4 Kick R / Step R / Ronde L / Cross step L / Lock step R /

5 6 7 8 Big Side step L / Hold / Behind step R / Lock step L

### Bar 8: Side Behind Side Hold, Cross Lock Side Touch

1 2 3 4 Side step R / Behind step L / Side step R / Hold (Ronde)

5 6 7 8 Cross step L / Lock step R / Big side step L / Touch R

Sequence: [A1] [A2] [B1] [B2] [B3(instrument)] [A3] [A4] [Tag] [B4] [B5] [B6(instrument)]  
[B7] [B8] [B9(instrument)]

## Tag and Restarts:

a) End of Round [A4], add 4 counts "Tag": Sway R / Hold / Sway L / Hold

b) Round [B6] Bar #8 has only 4 counts, put a 'Step' on count #4 and restart with [B7].

c) For Round [B9] Bar #8: replace counts 5 6 7 8 with: Cross step L for 1/4 R / Hold / Big Back step R / Touch L (with Rh. index point sky) for style post facing front.

d) Hand motions (optional): For Bar #4 (Rolling Vines) – Turning right: R. arm up, L hand on hip / Turning left: L. arm, R. hand on hip. For Bar #5: apply comb hair motion for the Cross turns.

Happy dancing!

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