

# Chal Chal Chal Mere Saathi

**COPPER** KNOB  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** BM Leong (MY) - October 2013

**Musique:** Chal Chal Chal Mere Saathi - Kishore Kumar



**Sequence of dance:** 44/44/48/48/24/44/48/Tag/48/24/44/8

**Start dance on vocal after 48 counts of hard beats.**

## **SECT 1 ) PRISSY WALKS, HOLD, SIDE ROCK, CROSS CHA CHA**

- 1-2 Cross right over left, cross left over right
- 3-4 Cross right over left, hold
- 5-6 Rock left to left side, recover onto right
- 7&8 Cross cha cha on LRL

## **SECT 2 ) RIGHT HIP SHAKES, FORWARD ROCK, TRIPLE 1/2 TURN RIGHT**

- 1-2 Shake right hip up, shake right hip down
- 3-4 Shake right hip up, shake right hip down
- ( **styling: place right palm on right hip and left hand behind head** )
- 5-6 Rock right forward, recover onto left
- 7&8 Triple 1/2 turn right on RLR

## **SECT 3 ) LEFT HIP SHAKES, FORWARD ROCK, TRIPLE 3/4 TURN LEFT**

- 1-2 Shake left hip up, shake left hip down
- 3-4 Shake left hip up, shake left hip down
- ( **styling: place left palm on left hip and right hand behind head** )
- 5-6 Rock left forward, recover onto right
- 7&8 Triple 3/4 turn left on LRL

## **SECT 4 ) RIGHT & LEFT JUMP-STEP-STEP, INDIAN HORSE STEPS**

- 1&2 Jump right to right side, step left together, step right beside left
- 3&4 Jump left to left side, step right together, step left beside right
- 5-6 Rock right back hitching left, step left forward
- 7-8 Rock right back hitching left, step left forward

## **SECT 5 ) SIDE ROCK, CROSS CHA CHA, HIP BUMPS**

- 1-2 Step right to right side, recover onto left
- 3&4 Cross cha cha on RLR
- 5-6 Bump hips left twice ( raise both hands up and shake to the left twice )
- 7-8 Bump hips right twice ( shake both hands to the right twice )

## **SECT 6 ) SIDE ROCK, CROSS CHA CHA, HIP BUMPS**

- 1-2 Rock left to left side, recover onto right
- 3&4 Cross cha cha on LRL
- 5-6 Bump hips right twice ( raise both hands up and shake to the right twice )
- 7-8 Bump hips left twice ( shake both hands to the left twice )

## **TAG:**

- 1-8 As in Sect 4

**Contact - [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**