

Boys Can Dance

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Graham Mitchell (SCO) - September 2013

Musique: The Boy Can Dance - Afro-Dite



Section1: Side Points Right And Left

- 1-2 Point Right To Right, Close Beside Left
- 3-4 Point Right To Right, Close Beside Left
- 5-8 Repeat Steps 1-4 With Left Foot

Section 2: 2 ½ Monterey Turns

- 1-2 Point Right To Right, Pivot ½ Turn, Place Right Beside Left
- 3-4 Point Left To Left Side, Place Left Beside Right
- 5-8 Repeat Steps 1-4

Section 3: Side Strut, Cross Strut, Rock Recover, Cross Shuffle

- 1-2 Point Right Toe To Right, Place Heel Of Right Down
- 3-4 Cross Left Toe Over Right, Place Right Heel Down
- 5-6 Rock Right Foot To Right, Recover On Left
- 7&8 Cross Right Over Left, Step Left To Left, Cross Right Over Left

Section4: ½ Turn, Forward Shuffle, Rock Recover, Right Coaster

- 1-2 Step Left To Left Making ¼ Right, Make ¼ Right Stepping Right
- 3&4 Step Forward Left, Close Right Beside Left, Step Forward Left
- 5-6 Rock Forward On Right, Recover On Left
- 7&8 Step Back Right, Close Left Beside Right, Step Forward Right

Section 5: Rock Recover, ¼ Shuffle, Weave, Point

- 1-2 Rock Forward Left, Recover On Right
- 3&4 ¼ Shuffle Left, Stepping Left Right Left
- 5-6 Cross Right Over Left, Step Left To Left Side
- 7-8 Cross Right Behind Left, Point Left To Left Side

Section 6: Cross Points, 1/4 Jazz Box

- 1-2 Cross Left Over Right, Point Right To Right Side
- 3-4 Cross Right Over Left, Point Left To Left Side
- 5-6 Cross Left Over Right, Step Back Making ¼ Turn Left
- 7-8 Step Left To Left Side, Step Forward Right

Section 7: Rocking Chairs, ¾ Hitch Turn

- 1&2 Rock Forward Left, Recover On Right, Step Back Left
- 3&4 Rock Back Right, Recover On Left, Step Forward On Right
- &5 Hitch Left Knee Up making ¼ Right, Touch Left To Left
- &6&7 Repeat Steps &5 Twice More
- 8 Close Left Beside Right

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