

# Jimisalsa

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Roz Chaplin (UK) & Colin B. Smith (UK) - September 2013

Musique: St. James Ballroom - Alice Francis



## 32 Counts Intro

### CHARLESTON STEPS, LOCKING SHUFFLE, WALK WITH FINGER CLICKS

- 1-2 Touch right toe forward, step back on right  
3-4 Touch left toe back, step forward on left  
**(NB. Steps 1-4 are danced Charleston style so sweep the toes in an arc when dancing them)**  
5&6 Step forward on right, lock left behind right, step forward on right  
7& Step forward on left, click fingers to left  
8& Step forward on right, click fingers to right

### CROSS SAMBA X 2, STEP, PIVOT ¼ TURN, CROSS SHUFFLE

- 1&2 Cross left over right, rock right to right side, recover onto left  
3&4 Cross right over left, rock left to left side, recover onto right  
5-6 Step left forward, pivot ¼ right (3)  
7&8 Cross left over right, step right to right side, cross left over right

Restart here: wall 4

### ROCK & CROSS X 2, PIVOT ½ TURN, PIVOT ¼ TURN

- 1&2 Rock right to right side, recover onto left, cross right over left  
3&4 Rock left to left side, recover onto right, cross left over right  
5-6 Step forward on right, pivot ½ turn to left (9)  
7-8 Step forward on right, pivot ¼ turn to left (6)

### STEP, KICK, COASTER STEP, STEP, PIVOT ¼ TURN, BEHIND, SIDE, TOUCH

- 1-2 Step forward on right, kick left forward  
3&4 Step back on left, step right beside left, step forward on left  
5-6 Step forward on right, pivot ¼ turn (3)  
7&8 Cross right behind left, step left to left side, touch right beside left

Restart: Wall 4 after 16 counts

Last Revision - 3rd October 2013