

# Men Don't Change

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 48

Mur: 4

Niveau: Beginner - 2S

Chorégraphe: Rachael McEnaney (USA) - September 2013

Musique: Men Don't Change - Amy Dalley : (Album: It's Time - iTunes)



Count In: 16 counts from start of track, dance begins on vocals. Approx 100bpm.

## [1 – 8] Walk R, walk L, R fwd coaster step, back L, back R, L coaster step

- 1 2 3 & 4 Step forward right (1), step forward left (2), step forward right (3), step left next to right (&), step back right (4) 12.00
- 5 6 7 & 8 Step back left (5), step back right (6), step back left (7), step right next to left (&), step forward left (8) 12.00

## [9 - 16] R side rock cross, L side rock cross, R chasse, L sailor with ¼ turn L

- 1 & 2 Rock right to right side (1), recover weight left (&), cross right over left (2) 12.00
- 3 & 4 Rock left to left side (3), recover weight right (&), cross left over right (4) 12.00
- 5 & 6 Step right to right side (5), step left next to right (&), step right to right side (6) 12.00
- 7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward left (8) 9.00

## [17 - 24] R heel strut, L heel strut, R rocking chair, R heel strut, L heel strut, step R, ¼ pivot L, close R

- 1 & 2 & Touch right heel forward (1), drop right toe to floor (weight right )(&), touch left heel forward (2), drop left toe to floor (weight left )(&) 9.00
- 3 & 4 & Rock forward right (3), recover weight left (&), rock back right (4), recover weight left (&) 9.00
- 5 & 6 & Touch right heel forward (5), drop right toe to floor (weight right )(&), touch left heel forward (6), drop left toe to floor (weight left )(&) 9.00
- 7 & 8 Step forward right (7), pivot ¼ turn left (&), step right next to left (8) 6.00

## [25 - 32] Side L, touch R, side R, touch L, L chasse, R jazz box with ¼ turn R

- 1 & 2 & Step left to left side (1), touch right next to left (&), step right to right side (2), touch left next to right (&) 6.00
- 3 & 4 Step left to left side (3), step right next to left (&), step left to left side (4) 6.00
- 5 6 7 8 Cross right over left (5), make 1/8 turn right stepping back left (6), make 1/8 turn right stepping right to right side (7), step slightly forward left (8) 9.00

## [33 - 40] R fwd rock, R side rock, R behind-side-cross, point L out-in-out, L behind, ¼ turn R, fwd L

- 1 & 2 & Rock forward right (1), recover weight left (&), rock right to right side (2), recover weight left (&) 9.00
- 3 & 4 Cross right behind left (3), step left to left side (&), cross right over left (4) 9.00
- 5 & 6 Point left to left side (5), touch left next to right (&), point left to left side (6) 9.00
- 7 & 8 Cross left behind right (7), make ¼ turn right stepping forward right (&), step forward left (8) 12.00

## [41 - 48] R fwd rock, R side rock, R behind-side-cross, ¼ turn L fwd L, ¼ turn L fwd R, ¼ turn L shuffle fwd.

- 1 & 2 & Rock forward right (1), recover weight left (&), rock right to right side (2), recover weight left (&) 12.00
- 3 & 4 Cross right behind left (3), step left to left side (&), cross right over left (4) 12.00
- 5 6 Make ¼ turn left stepping forward left (5), make ¼ turn left stepping forward right (6)
- NOTE: counts 5 6 7&8 – think of this as a ¾ turn walking round in a circle L-R-Lshuffle (take your time) 6.00**
- 7 & 8 Make ¼ turn left stepping forward left (7), step right next to left (&), step forward left (8) 3.00

**END: Dance will end facing the front on the jazz box**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is**

in its original format.

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www.dancewithrachael.com - dancewithrachael@gmail.com - Tel: +1 407-538-1533 - +44 7968181933

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