

# See Ya

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kelli Haugen (NOR) - September 2013

Musique: See Ya - Atomic Kitten



## 16 count intro

### STEP SIDE, ROCK BACK, RECOVER, SIDE TRIPLE, ROCK FORWARD, RECOVER, SIDE TRIPLE

- 1,2,3 Step left foot to the left, rock back on right foot, recover on left foot  
4&5 Step right foot to the right, step left foot next to right foot, step right foot to the right  
6,7 Rock forward on left foot, recover on right foot  
8&1 Step left foot to the left, step right foot next to left foot, step left foot to the left

### ¼ TURN ROCK, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, LOCK STEP

- 2,3 ¼ turn left rock forward on right foot (9.00), recover on left foot  
4&5 Step back on right foot, step left foot in front of right foot, step back on right foot  
6,7 Rock back on left foot, recover on right foot  
8&1 Step forward on left foot, step right foot behind left foot, step forward on left foot

### STEP, ¼ TURN, CROSS ROCK RECOVER STEP SIDE (X3)

- 2,3 Step forward on right foot, ¼ turn left on left foot (6.00),  
4&5 Cross rock right foot in front of left foot, recover on left foot, step right foot to the right  
6&7 Cross rock left foot in front of right foot, recover on right foot, step left foot to the left  
8&1 Cross rock right foot in front of left foot, recover on left foot, step right foot to the right

### HOLD, TOGETHER, ¼ TURN TOUCH, LOCK STEP, SWAY X2, STEP SIDE, TOGETHER

- 2&3 Hold, step left foot next to right foot, ¼ turn left touch right toe next to left foot (3.00)  
4&5 Step forward on right foot, step left foot behind right foot, step forward on right foot  
6,7 Step left foot to the left and sway hips left, sway hips right  
8& Step left foot to the left, step right foot next to left foot

## Start Again!

### Restarts:-

In wall 3 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1, do a triple step to the left to start the dance again facing 3.00.

In wall 6 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1, do a triple step to the left to start the dance again facing 6.00.

Enjoy!

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