

# Imagine

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Easy Intermediate



**Chorégraphe:** Ray Graham (AUS) & Trish Graham (AUS) - July 2013

**Musique:** Imagine - Dolly Parton

(Versions by Emeli Sande' & John Lennon work as well - The Restart happens at the same place for each version)

**Weight on Left: Start 16 counts in (on Piano Beat)**

**Section 1: WALK, WALK, MAMBO STEP, SWEEP, SWEEP, COASTER STEP**

1,2,3&4 Walk R forward, Walk L forward, Step R forward, Recover back on L, Step R back  
5,6,7&8 Sweep L back, Sweep R back, Step L back, Step R beside L, Step L forward (12.00)

**Section 2: SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, L CROSS SHUFFLE**

1,2,3&4 Step R to Side, Recover on L, Step R Behind L, Step L to L, Cross R over L  
5,6,7&8 Step L to Side, Recover on R, Cross L over R, Step R beside L, Cross L over R (12.00)

**Section 3: POINT R TO SIDE, ¼ TURN R & STEP TOG, STEP, PIVOT, STEP, SAMBA STEP R & L**

1,2,3&4 Touch R to side, Turning ¼ R Step R beside L, Step L forward, Pivot ½ R, Step L forward  
5&6,7&8 Cross R over L, Step L to L, Step R to R, Cross L over R, Step R to R, Step L to L (9.00)

**Section 4: SYNCOPATED WEAVE LEFT, ROCK BACK, RECOVER, ¼ TURN L & STEP BACK, ½ TURN LEFT SHUFFLE**

1&2&3&4 Cross R over L, Step L to L, Cross R behind L, Step L to L, Cross R over L, Step L to L, Rock back on R  
5,6,7&8 Recover Weight forward on L, Turning ¼ L Step R back, Turning ½ L Step L forward, Step R beside L, Step L forward (12.00) ###

**Section 5: PIVOT TURN, STEP, PADDLE, PADDLE, RIGHT SIDE SHUFFLE, ¼ TURN L SAILOR STEP**

1,2,&3&4 Step R forward, Pivot ½ L, Step R forward, Turn ¼ L, Step R forward, Turn ¼ L  
5&6,7&8 Step R to side, Step L beside R, Step R to side, Turning ¼ L Step L behind R, Step R to side, Step L to side (9.00)

**Section 6: ½ TURN, ½ TURN, R SHUFFLE FORWARD, RIGHT PIVOT, FULL TURN L TRIPLE STEP**

1,2,3&4 Turning ½ L Step R back, Turning ½ L Step L forward, Step R forward, Step L beside R, Step R forward  
5,6,7&8 Step L forward, Pivot ½ R, Turning Full Turn L Stepping L ,R, L (3.00)

**RESTARTS: On the 3rd wall dance to count 32 then restart the dance ####(facing 6.00)**

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