

# Nightclub Baby Nightclub

**COPPER** KNOB  
STEPPERS

**Compte:** 16

**Mur:** 4

**Niveau:** Level 3 Beginner - NC2S



**Chorégraphe:** Michele Burton (USA) - August 2013

**Musique:** Any nightclub rhythm song, see suggestions below

## [1 – 8] SIDE ROCK-STEP SIDE ROCK-STEP (NC basic) SWAY SWAY SWAY TOUCH

- 1,2 & Step R to right; Step ball of L behind R; Return weight to R  
3,4 & Step L to left; Step ball of R behind L; Return weight to L  
5 – 6 Step (sway) R to right; Sway L (taking weight)  
7 – 8 Sway R (taking weight), Touch L beside R

## [9 – 16] SIDE ROCK-STEP SIDE ROCK-STEP (NC basic) WALK WALK WALK TOUCH (in 3/4 arc)

- 1,2 & Step L to left; Step ball of R behind L; Return weight to L  
3,4 & Step R to right; Step ball of L behind R; Return weight to R  
5 – 6 Gently turn ¼ left, step L forward; Step R to left diagonal (1/8 turn L)  
7 – 8 Step L to left diagonal (1/4 turn L); Touch R beside L, turning 1/8 L (3:00)

## BEGIN AGAIN

### MUSIC CHOICES:-

**DANCE BABY DANCE** by Chris Cagle. CD: Back In The Saddle - Intro: 16 ct. [80 bpm]

This song requires an easy two count Tag that happens after the lyrics "...and I'll take her hand for one last dance."

### Tag: STEP TOUCH

Dance through first 8 counts of wall 12, you'll be facing 9:00 and have just completed the sways and touch.

1 – 2 Step L; Touch R beside L

Optional arm styling: Reach arms forward (ct. 1); Bring hands into body to cover heart (ct. 2)

Omit counts 9-16 and restart the dance on count 1 with the side right step

**ROAR** by Katy Perry - Single Song Intro: 8 ct. [96 bpm]

Dance through the fade at 2:50 with no changes.

**EVERYTHING HAS CHANGED** by Taylor Swift. CD: Red - Intro: 8 ct. [88 bpm]

Note that the dance begins before the lyrics.

**BONUS:** variation for learning an advanced technique for line or couples dancing:

### [1 – 4 ] SIDE CLOSE CROSS

- 1,2& Step R to right; Step L into 3rd position; Step R across and in front of L  
3,4& Step L to left; Step R into 3rd position; Step L across and in front of R

Use same technique on counts 9 – 12 (left side basic)

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