

# Honky Tonk Jukebox

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Don Pascual (FR) - July 2013

**Musique:** Honky Tonk Jukebox (Whiskey & Women)



## Start on vocals

### Section 1: Vine to the R, hold, L hitch across R + clap, point L to the L, L hitch across R + clap, hold

1-4 Step R to the R, cross L behind R, step R to the R, hold

5-8 L hitch across R + clap, point L to L side, L hitch across R + clap, hold

### Section 2: Rolling vine to the L, hold, R hitch across L + clap, point R to the R, R hitch across L + clap, hold

1-4  $\frac{1}{4}$  T to the L and step L forward,  $\frac{1}{2}$  T to the L and R back step,  $\frac{1}{4}$  T to the L and step L to the L, hold

5-8 R hitch across L + clap, point R to R side, R hitch across L + clap, hold

### Section 3: (Step R fwd, L hook behind R + slap, L back step, R hitch + slap) x 2

1-4 Step R forward, L hook behind R + slap (with R hand), L back step, R hitch (with L hand) + slap

5-8 Step R forward, L hook behind R + slap (with R hand), L back step, R hitch (with L hand) + slap

### Section 4: Step R fwd, L hitch + slap, step L fwd, R hitch + slap, step R fwd, L $\frac{1}{4}$ T, stomp up R beside L, hold

1-2 Step R forward, L hitch + slap (with R hand)

3-4 Step L forward, R hitch + slap (with L hand)

5-6 Step R forward,  $\frac{1}{4}$  T to the L

7-8 Stomp up R beside L, hold

**Style:** On counts 2 and 4 (hitch), you can make little hops

**Final:** Wall 21, facing 12h00, dance sections 1 to 3 and the first 5 counts of section 4, then replace the L  $\frac{1}{4}$  T with «step L beside R».

Enjoy and start again...

Contact: [countryscal@orange.fr](mailto:countryscal@orange.fr)