

# When a Man Loves a Woman

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Julia Wetzel (USA) - September 2013

Musique: When a Man Loves a Woman - Michael Bolton



**Note:** Due to space constraints, my YouTube demo may differ slightly from the steps described here. Under optimal conditions, be sure to travel in those steps where it's noted in this stepsheet.

**Intro: 16 counts (approx. 18 seconds into track on lyrics "man")**

## [1 - 9] Spiral, Run (3x), Step, ½ Pivot, Cross, Point, ½ Spiral, Diag. Step, Jazz Box Cross

- 1, 2&a3 Step fw on R and spiral full turn left on R (1), Run fw on L (2), R (&), L (a), Step fw on R (3) 12:00
- 4a5 Pivot ½ turn left step fw on L (4), Cross R slightly over L (a), Bend R knee and point L out to left side (5) (Prep for turn) 6:00
- 6-7 Rise up and spiral ½ turn left on R while hitching L foot next to R calf (6), Over rotate slightly and step L to left diag. (11:00) (7) 12:00
- 8&a1 Cross R over L (8), Step back on L (&), Step R to right side (a), Cross L over R (1) 12:00

## [10 - 16] ¼ Back, ¼ Side, Cross Rock, Recover, Side, Cross, ¼ Back, ½ Step, ½ Turning Waltz Steps (2x)

- 2a3 ¼ Turn left step back on R (2), ¼ Turn left step L to left side (a), Cross rock R over L (3) 6:00
- 4&a5, 6 Recover on L (4), Step R to right side slightly back (&), Cross L over R (a), ¼ Turn left step back on R (5), ½ Turn left step fw on L (6) 9:00
- 7&a8&a ½ Turn left step back on R (7), Step L next to R (&), Change weight to R (a), ½ Turn left step fw on L (8), Step R next to L (&), Change weight to L (a)

**Styling: Round out the turns so that you're rotating continuously while traveling towards 9:00 9:00**

## [17 - 25] ½ Sweep, Behind, ¼ Step, Forward, ½ Pivot, ½ Back, ¼ Sway, Sway, Sway, 1¼ Step

- 1-2 ½ Turn left step back on R and sweep L from front to back (1), Step L behind R (2)
- \*Restart on Wall 5 here ~ see description below ~ 3:00**
- a3 ¼ Turn right step fw on R (a), Step fw on L (3) 6:00
- 4a5 Pivot ½ turn right step fw on R (4), ½ Turn right step back on L (a), ¼ Turn right step R to right side and sway hip to right side (5) 9:00
- 6-7 Sway hip to left side (6), Sway hip to right side (7) (Prep for turn) 9:00
- 8&a1 ¼ Turn left step fw on L (8), ½ Turn left step back on R (&), ½ Turn left step fw on L (a), Step fw on R (1) 6:00

## [26 - 32] Mambo, Back, Back, Back, Full Turn, Back Rock, Recover, Twinkle (2x)

- 2&a3 Small rock fw on L (2), Recover on R (&), Step back on L (a), Step back on R (3) 6:00
- 4&a5, 6 Step back on L (4), ½ Turn right step fw on R (&), ½ Turn right step back on L (a), Rock back on R (5), Recover on L (6) 6:00
- 7&a8&a Cross R over L (7), Step L to left diag. (&), Step R to right diag. (a), Cross L over R (8), Step R to right diag. (&), Step L to left diag. (a) Note: Travel forward on these Twinkles 6:00

**Restart: On Wall 5, a vocal and drum solo occurs after Count 9. Continue dancing through this section at normal pace up to Count 18 (2) (Step L behind R facing 3:00) then:**

**Step R to right side (3), ¼ Turn L step fw on L (4) facing 12:00**

**If you happen to finish these steps before the drum solo ends, simply hold with weight on L and listen for the lyrics "man" to start Wall 6 facing 12:00**

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