

After All

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Maureen Jones (UK) & Michelle Jones (UK) - August 2013

Musique: After All (feat. Bryan Adams) - Michael Bublé



Intro: 32 counts

RIGHT, TOUCH, BACK ROCK, VINE ¼ TURN LEFT

- 1-2 Step right to right, touch left beside right
- 3-4 Rock left behind right, recover onto right
- 5-6 Step left to left, step right behind left
- 7-8 Make ¼ turn left & step left forward, make ½ turn left & step right back

BACK, TOUCH, STEP, SCUFF, STEP, HOLD, STEP, ¼ TURN

- 9-10 Step left back, touch right across left
- 11-12 Step right forward, scuff left forward
- 13-14 Step left forward, hold
- 15-16 Step right forward, pivot ¼ turn left

CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, POINT

- 17-18 Step right across left, step left to left
- 19-20 Step right behind left, point left to left

(Counts 17-20 angle towards right diagonal)

- 21-22 Step left across right, step right to right
- 23-24 Step left behind right, point right to right

(Counts 21-24 angle towards left diagonal)

(During wall 8, on count 24 touch right beside left then restart dance from the beginning – facing the back wall)

STEP, SCUFF ¼ TURN, STEP, SCUFF ¼ TURN, STEP, HOLD, SIDE ROCK, CROSS

- 25-26 Step right forward, scuff left forward while making ¼ turn right
- 27-28 Step left forward, scuff right forward while making ¼ turn right

(Steps 25-28 form a small semi-circular turn)

- 29-30 Step right forward, hold
- &31-32 Rock left to left, recover onto right, step left across right

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