

Silver Lining

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Maggie Gallagher (UK) - August 2013

Musique: Silver Lining - Kacey Musgraves



Intro: 16 counts start on vocals (14 secs)

S1: SIDE BEHIND SIDE CROSS SIDE ROCK CROSS BALL CROSS, ROCK & CROSS, SIDE, 1/4

1&2& Step right to right side, Cross left behind right, Step right to right side, Cross left over right
3&4& Rock right to right side, Recover on left, Cross right over left, Step left slightly to left side
5-6&7 Cross right over left, Rock left to left side, Recover on right, Cross left over right
8& Step right to right side, ¼ left stepping left to left side [9.00]

S2: CROSS SIDE BEHIND SWEEP BEHIND SIDE CROSS & WALK HITCH WALK HITCH L LOCK STEP

1&2& Cross right over left, Step left to left side, Cross right behind left, Sweep left from front to back
3&4 Cross left behind right, Step right to right side, Cross left over right
&5 On slight right diagonal step right next to left, Walk forward left [10:30]
&6& 3/8 left hitching right knee up [6:00], Walk forward right, ½ right hitching left knee up [12:00]
7&8 Step forward left, Lock right behind left, Step forward left

S3: MAMBO 1/2 TOE STRUT, FWD ROCK, ¼ ROCK, CROSS SIDE ROCK & SIDE TOUCH, SIDE TOUCH

1&2& Rock forward on right, Recover on left, ½ right touching right toe forward, Drop right heel
3&4& Rock forward left, Recover on right, ¼ left rocking left to left side, Recover right [3:00]
5&6 Cross left over right, Rock right to right side, Recover on left
&7& Step right next to left, Step left to left side, Touch right next to left
8& Step right to right side, Touch left next to right

S4: RUMBA BOX, HITCH, COASTER STEP, SWEEP, JAZZ BOX CROSS

1&2& Step left to left side, Step right next to left, Step left forward, Touch right next to left
3&4& Step right to right side, Step left next to right, Step back right, Hitch left
5&6 Step back on left, Step right next to left, Step forward on left
&7& Ronde sweep right from back to front, Cross right over left, Step back on left
8& Step right to right side, Cross left over right

A BIG thank you to Big Dave for telling me about the track

Contact: www.maggieg.co.uk