

# Cotton Time

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Sophie Archimbaud (FR) - July 2013

Musique: Cotton Pickin' Time - Blake Shelton



## 16 counts intro

### HEEL SWITCHES L R L, SWIVEL L, L COASTER STEP, SCUFF ¼ TURN

- 1&2 Touch left heel forward, bring left foot next to right, touch right heel forward  
&3 bring right foot back next to left, step left foot forward  
&4 (weight on both toes) swivel both heels to left side, and bring back to center  
5&6 Step left foot back, bring right foot next to left, step left foot forward  
7& Scuff right foot next to left, hitch right knee and make a ¼ turn to left on left foot,  
8 Stomp right foot next to left (facing 3.00)

### WIZARD STEPS R, WIZARD STEPS L, SYNCOPATED ROCKS, COUPE, KICK

- 1-2& Step right foot diagonally forward, cross left foot behind right, step right foot diagonally fwd  
3-4& Step left foot diagonally forward, cross right foot behind left, step left foot diagonally fwd  
5&6& Rock forward onto right, replace weight onto left, rock back onto right, replace weight onto left  
7 Rock forward onto right  
8 Hop back onto left foot, kicking high right foot forward

### R COASTER STEP, STEP ½ TURN R, 1/2 TURN L INTO R SHUFFLE, ¼ TURN INTO L SHUFFLE

- 1&2 Step right foot back, step left foot next to right, step right foot forward  
3&4 Step left foot forward, make ½ turn right, step left foot forward (facing 9.00)  
5&6 Step right foot forward, ¼ turn left and step left foot next to right, ¼ turn left and right foot back (facing 3.00)  
7&8 ¼ turn left and step left foot to left side, step right foot next to left, step left foot to left side (12.00)

### SYNCOPATED WEAVE L, & POINT, & VAUDEVILLE, & FLICK, & FULL SPIRAL TURN L

- 1&2 Cross right foot in front of left, step left foot to left side, cross right foot behind left  
&3 Step left foot to left side, point right foot to right side  
&4 step right foot in place, cross left foot in front of right,  
&5 step right foot slightly diagonally back, touch left heel slightly diagonally forward  
6 hop onto left foot in place with a right flick back  
7 ¼ turn left and cross right foot in front of left (facing 9.00)  
8 onto right foot, make a full turn left finishing left foot free to start over the dance (facing 9.00)

### TAGS after wall 3 (3.00) and wall 6 (6.00) :

Step left foot diagonally left and slowly roll hips into a large circle from right to left

Contact: [emaildesophie@yahoo.fr](mailto:emaildesophie@yahoo.fr)