

Wind Up Ya Waist

COPPER KNOB
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Ami Carter (UK) - August 2013

Musique: My Man Music - Stooshe



Start on vocals - "Step left..."

[1 – 8] WALK x2, OUT-OUT, TWIST HEEL-TOE-HEEL, KICK & POINT, BALL-CROSS SHUFFLE

- 1 2 Step left foot forward, step right foot forward
&3 Step left foot out to left side, step right foot out to right side (weight on both feet)
&4& Twist both heels in to centre, twist both toes in to centre, twist both heels in to centre
5&6 Kick right foot forward, step right foot next to left, point left toe to left side
&7&8 Step ball of left foot next to right, cross right over left, step left slightly to left side, cross right over left

[9 – 16] SLIDE LEFT, BACK ROCK, SLIDE RIGHT, BEHIND, ¼ TURN, LEFT LOCK STEP, STOMP-STOMP, KNEE POP

- 1 2& Take a long step to left side, step right foot back and behind left, recover weight forward onto left foot
3 4& Take a long step to right side, step left foot behind right, make ¼ turn right stepping right foot forward (3.00)
5&6 Step left foot to left diagonal, lock ball of right foot behind left, step left foot to left diagonal (angle body to right diagonal for styling)
&7 Stomp right foot forward, stomp left foot next to right (weight on both feet)
&8 Pop both knees out to sides (bend knees and lift heels), return both knees to centre (straighten knees and drop heels)

[17 – 24] LEFT MAMBO FWD, RIGHT MAMBO BACK, STEP ½ PIVOT, STEP, FULL TURN

- 1&2 Step left foot forward, recover weight back onto right foot, step left foot slightly back
3&4 Step right foot back, recover weight forward onto left foot, step right foot slightly forward
5&6 Step left foot forward, make ½ turn right shifting weight to right foot, step left foot forward (9.00)
7 8 Make ½ turn left stepping right foot back (3.00), make ½ turn left stepping left foot forward (9.00)

[25 – 32] STEP ¼ PIVOT x2 (with Hip Rolls), STEP 1/8 PIVOT x2 (with Hip Rolls), STEP ¼ PIVOT, TOGETHER

- 1 2 Step right foot forward (push hips back) make ¼ turn left shifting weight to left foot (circle hips anti-clockwise) (facing 6.00)
3 4 Step right foot forward (push hips back) make ¼ turn left shifting weight to left foot (circle hips anti-clockwise) (facing 3.00)
5&6& Step right foot forward, make 1/8 turn left shifting weight to left (circle hips anti-clockwise), step right foot forward, make 1/8 turn left shifting weight to left (circle hips anti-clockwise) (12.00)
7&8 Step right foot forward, make ¼ turn left shifting weight to left, step right foot next to left (9.00)

START AGAIN

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