

Real Gone Lover

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Ayu Permana (INA) - August 2013

Musique: Real Gone Lover - Van Morrison & Linda Gail Lewis



The dance starts on vocal (after 32 counts intro music) - NO TAG NO RESTART ...

SECTION 1. SIDE, RECOVER, SIDE SHUFFLE, BEHIND, RECOVER, KICK BALL CROSS (12.00)

- 1 – 2 Step R to right side, recover on L
- 3 & 4 Step R to right side, step L close to R, step R to right side
- 5 – 6 Step/rock L behind R, recover on R
- 7 & 8 Kick L forward slightly left diagonal, step ball L next to R, cross R over L

SECTION 2. ¼ TURN RIGHT, HOOK, SIDE SHUFFLE, SIDE, TOE TOUCH, SWIVEL (03.00)

- 1 – 2 Turn ¼ right step back on L (03.00), hook R in front of L on knee height
- 3 & 4 Step R to right side, step L close to R, step R to right side
- 5 – 6 Step L to left side, touch R slightly to right diagonal
- 7 – 8 Swivel both feet on ball of L to left and right (weight on L)

SECTION 3. (2X) ½ SHUFFLE TURN RIGHT, BACK, RECOVER, KICK BALL STEP (03.00)

- 1 & 2 ½ turn right step R forward (09.00), step on L, step on R (small step)
- 3 & 4 ½ turn right step back on L (03.00), step on R, step on L (small step)
- 5 – 6 Step/rock R backward, recover on L
- 7 & 8 Kick R forward, step R next to L, step L forward

SECTION 4. FORWARD, ¼ TURN LEFT, CROSS SHUFFLE, SIDE, RECOVER, BEHIND, SIDE, FORWARD (12.00)

- 1 – 2 Step R forward, turn ¼ left on L (12.00)
- 3 & 4 Cross R over L, step L to left side, cross R over L
- 5 – 6 Step/rock L to left side, recover on R
- 7 & 8 Step L behind R, step R to right side, step L forward

SECTION 5. ½ PIVOT TURN LEFT, TOE TOUCH, BACK, CROSS, SIDE, TOE TOUCH, BACK, CROSS SHUFFLE (06.00)

- 1 – 2 Step R forward, turn ½ left on L (06.00)
- 3 & 4 & Touch R toe to right diagonal, step R slightly back, cross L over R, step R to right side
- 5 – 6 Touch L heel to left diagonal, step L slightly back
- 7 & 8 Cross R over L, step L to left side, cross R over R

SECTION 6. SIDE, RECOVER, BEHIND, SIDE, FORWARD, FORWARD, TOE TOUCH, BACK, TOE TOUCH (06.00)

- 1 – 2 Step/rock L to left side, recover on R
- 3 & 4 Step L behind R, step R to right side, step L forward
- 5 – 6 Step R forward, touch L toe next to R
- 7 – 8 Step L backward, touch R toe next to L

REPEAT

ENJOY AND HAPPY DANCING

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