

South Australian Polka

COPPERKNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate - Polka



Chorégraphe: Iliane Raiza van der Graaf (NL) - August 2013

Musique: South Australia - Nathan Carter : (CD: Where I Wanna Be)

Dance sequence : 64, 16, 64, 32, 64, 64 >

Adjust the speed in the final 64 counts to the music (speed is going up)

Intro: 16 counts

CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL CROSS

- 1 cross right over left
- 2 step back on left
- 3 step right to the right side
- & step left next to right
- 4 step right to the right side
- 5 brush left forward
- 6 brush left back and hook in front of right
- 7 kick left forward
- & step left next to right
- 8 cross right over left [12:00]

SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP

- 9 step left to the left side
- 10 cross right behind left
- 11 step left to the left side
- & step right next to left
- 12 step left to the left side
- 13 touch right heel diagonally forward
- 14 touch right heel diagonally forward
- & step right next to left
- 15 touch left heel diagonally forward
- 16 clap

CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL CROSS

- 17 cross left over right
- 18 step back on right
- 19 step left to the left side
- & step right next to left
- 20 step left to the left side
- 21 brush right forward
- 22 brush right back and hook in front of left
- 23 kick right forward
- & step right next to left
- 24 cross left over right [12:00]

SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP

- 25 step right to the right side
- 26 cross left behind right
- 27 step right to the right side
- & step left next to right
- 28 step right to the right side

29 touch left heel diagonally forward
30 touch left heel diagonally forward
& step left next to right
31 touch right heel diagonally forward
32 clap

SAILOR STEP, SAILOR ¼ TURN LEFT, POINT FORWARD, POINT SIDE, TRIPLE ½ TURN RIGHT

33 cross right behind left
& step left to the left side
34 step right to the right side
35 ¼ turn left, cross left behind right [9:00]
& step right to the right side
36 step left to the left side
37 touch right toes forward
38 touch right toes to the right side
39 ¼ turn right, step right next to left
& step left in place
40 ¼ turn right, step right in place [3:00]

SAILOR STEP, SAILOR STEP, POINT FORWARD, POINT SIDE, TRIPLE ½ TURN LEFT

41 cross left behind right
& step right to the right side
42 step left to the left side
43 cross right behind left
& step left to the left side
44 step right to the right side
45 touch left toes forward
46 touch left toes to the left side
47 ¼ turn left, step left next to right
& step right in place
48 ¼ turn left, step left in place [9:00]

SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN RIGHT, HEEL & HEEL & SHUFFLE FORWARD

49 step forward on right
& step left next to right
50 step forward on right
51 step forward on left
52 pivot ½ turn right
53 touch left heel forward
& step left next to right
54 touch right heel forward
& step right next to left
55 step forward on left
& step right next to left
56 step forward on left [3:00]

STEP FORWARD, PIVOT ½ TURN LEFT, HEEL & HEEL & SHUFFLE FORWARD, STEP FORWARD, ¼ TURN LEFT ON LEFT FOOT WITH RIGHT SCUFF

57 step forward on right
58 pivot ½ turn left
59 touch right heel forward
& step right next to left
60 touch left heel forward
& step left next to right

61 step forward on right
& step left next to right
62 step forward on right
63 step forward on left
64 make ¼ turn left on left and scuff with right foot [6:00]

RESTART 1: Dance wall 2 until count 15 and replace count 16 into step left next to right, start from the top (count 1).

RESTART 2: Dance wall 4 until count 32, start from the top (count 1).

NOTE:

In wall 6 it seems the music ends, but the music starts again and the speed of the music increases.

Adjust the dance to the speed of the music.

Option: Stop at the end of wall 5.

Contact: www.tennesseelinedancers.com
