

Sam, You Made The Pants Too Long

COPPERKNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Karen Tripp (CAN) - August 2013

Musique: Sam, You Made The Pants Too Long - Claire : (Album: Premium Standard - Ballroom Fantasy)

Music Source: www.casa-musica-shop.de

Description: 1 or 4-wall,

[1-8] TOE STRUT, TOE STRUT, FORWARD, TOGETHER, CLOSE, BRUSH

1-4 Point right toe forward, drop heel, point left toe forward, drop heel

5-8 Step forward right, step left together, step forward right, brush left

[9-16] ROCKING CHAIR, ROCK FORWARD, RECOVER, BACK, BACK

9-12 Rock forward left, recover on right, rock back on left, recover on right

13-16 Rock forward left, recover on right, walk back left, right

[17-24] BIG STEP BACK, SLOW DRAG BACK TO A HOOK, CROSS, BACK, SIDE, STEP (JAZZ BOX with option to turn)

Note: For a 4-wall dance, turn $\frac{1}{4}$ right on step 3 of the jazz box

17-20 Big step back on left (17), slow drag right over 3 counts (18-20) to a hook (cross right foot over left shin)

21-24 Cross right over left, step back on left, step side on right (or turn $\frac{1}{4}$ right for a 4-wall dance), step slightly forward on left

[25-32] DIAGONAL FWD, TOUCH, SIDE, TOUCH, DIAGONAL BACK TOUCH, DIAGONAL FWD, TOUCH

25-28 Diagonal step forward on right, touch left to right, step side left, touch right to left

29-32 Diagonal step back on right, touch left to right, diagonal step forward on left, touch right to left

Ending: Do not change the timing of the dance through to the end; ends with a Hook (Count 20).

For a 4-wall ending at 12:00, you could do the slow drag back (counts 18-20) turning $\frac{1}{4}$ right to face 12:00, then hook for your big "tada!".

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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