

Night Owl

COPPER **KNOB**
BY STEPHEN METZ

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rene & Reg Mileham (UK) - August 2013

Musique: Tornado - Little Big Town : (CD: Night Owl)



16 count intro –start on word *Where* - 105 bpm - No tags, no restarts.

Section 1: Grapevine with ¼ turn. ¼ turn, ¼ turn, tog. Cha, cha, cha in place

- 1 – 2 Step Right to right side. Cross Left behind Right
- 3 – 4 Step Right forward making ¼ turn right. Step Left back turning ¼ right
- 5 – 6 Step Right to side turning ¼ right. Step Left next to Right 9.00
- 7 & 8 Cha, cha, cha, in place (R,L,R) (weight on Right)

Section 2: Rock ½ turn L, recover, cha, cha, cha. Rock ½ turn R, cha, cha, cha.

- 1 – 2 Rock Left back making ½ left, recover onto Right making ½ turn right
- 3 & 4 Cha, Cha, Cha (L,R,L) in place (weight on Left)
- 5 – 6 Rock Right back making ½ right, recover onto Left making ½ turn left
- 7 & 8 Cha, Cha, Cha (R,L,R) in place (weight on Right)

Section 3: Extended Jazz box travelling back. Cha, cha, cha

- 1 – 2 Cross Left over Right, step Right back
- 3 – 4 Step Left to side, cross Right over Left
- 5 – 6 Step Left back, step Right to side
- 7 & 8 Cha, cha, cha (L,R,L) in place (weight on Left)

Section 4: Kickball point, & point, & point. Cross rock, cha, cha, cha

- 1 & 2 Right Kick ball, point Left out to side,
- &3 Step Left beside Right, point Right out to side
- &4 Step Right beside Left, point Left out to side
- 5 – 6 Cross rock Left over Right, recover onto Right
- 7 & 8 Cha, Cha, Cha in place (L,R,L) (weight on Left)

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