

Somethin' Like Somethin'

COPPER KNOB
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Randy Pelletier (USA) - August 2013

Musique: Somethin' Like Somethin' - Dakota Bradley



Intro: 32 Beats after Music Start

[1-8] □ □ HEELSTEP, HEELSTEP, LOCKSTEP RIGHT, SCUFF

- 1 - 2 Touch right heel forward, step right foot down □ [12:00]
- 3 - 4 Touch left heel forward, step left heel down
- 5 - 6 Step right forward, lock left behind right
- 7 - 8 Step right forward, scuff left

[9 - 16] □ □ ROCK, RECOVER, ¼ LEFT, HOLD, WEAVE, ¼ TURN LEFT

- 1 - 2 Rock left forward, recover weight in place on right
- 3 - 4 Turn ¼ left stepping left to side, hold [9:00]
- 5 - 6 Cross right over left, step left to side,
- 7 - 8 Cross right behind left, turn ¼ left stepping forward with left □ [6:00]

[17 - 24] □ □ STEP, CLAP, ¼ LEFT, CLAP, HEEL TOUCH, TOE TOUCH

- 1 - 2 Step right forward, hold (Clap)
- 3 - 4 Turn ¼ left stepping left foot forward, hold (Clap) □ [3:00]
- 5 - 6 Touch right heel in front of left foot, hold
- 7 - 8 Touch right toe back (toward back right diagonal), hold

[25 - 32] □ □ JAZZBOX, ½ RIGHT MONTEREY TURN

- 1 - 2 Step right across left, step left back
- 3 - 4 Step right to right side, step left together
- 5 - 6 Touch right toe to ride side, turn ½ right stepping right next to left
- 7 - 8 touch left toe to left side, step left next to right [9:00]

REPEAT

EASY TAG

TAG: HEEL TOUCHES & ROCKING CHAIR

- 1-4 Touch Right Heel forward, step right together, Touch Left Heel forward, step left together
- 5-8 Rock right forward, recover weight to left, rock right back, recover weight to left

Do Tag before you begin the 6th wall (2nd time you start dance facing 9 O'clock) & Do Tag before you begin the 11th wall (3rd time you start dance facing 6 O'clock)

Contact: OneEyedParrot.Org

Last Update - 23rd May 2017