

Better Than You (Waltz)

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Gordon Elliott (AUS) - May 2013

Musique: Better Than You - Terri Clark : (Album: Pain To Kill.)

This dance is done in FOUR directions. Introduction : 12 Beats.

Original Position: Feet Together Weight On The Right Foot.

SIDE, BACK, ROCK, SIDE, BACK, ROCK

1, 2, 3 Step L To The Side, Step R Back, Rock Forward Onto L,
4, 5, 6 Step R To The Side, Step L Back, Rock Forward Onto R.

FORWARD, SLOW 1/2 TURN, FORWARD, SLOW 1/2 TURN

1 Step L Forward,
2, 3 Slow Turn 180deg Right Take Weight Onto R, (2 Beats)
4 Step L Forward,
5, 6 Slow Turn 180deg Right Take Weight Onto R (2 Beats)

WALTZ FORWARD, WALTZ BACK

1, 2, 3 Waltz : Step L Forward, Step R Together, Step L Together,
4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together.

ACROSS, SIDE, BEHIND, 1/4 FORWARD, SLOW 1/4 SWEEP

1 Step L Across In Front Of Right,
2, 3 Step R To The Side, Step L Behind Right,
4 Turn 90deg Right Step R Forward,
5, 6 Turning 90deg Right Slow Sweep L Toe To The Side.

ACROSS, SIDE, BEHIND, 1/4 FORWARD, SLOW 1/4 SWEEP

1 Step L Across In Front Of Right,
2, 3 Step R To The Side, Step L Behind Right,
4 Turn 90deg Right Step R Forward,
5, 6 Turning 90deg Right Slow Sweep L Toe To The Side.

FORWARD, SLOW LIFT, BACK, TOUCH, HOLD

1 Step L Across In Front Of Right,
2, 3 Slow Lift R Foot At 45deg Right, (2 Beats)
4, 5, 6 Step R Back, Touch L Toe Back At 45deg Left, Hold.

FORWARD, SLOW LIFT, BACK, TOUCH, HOLD

1 Step L Across In Front Of Right,
2, 3 Slow Lift R Foot At 45deg Right, (2 Beats)
4, 5, 6 Step R Back, Touch L Toe Back At 45deg Left, Hold.

WALTZ FORWARD 1/4 TURN, BACK, BACK, ACROSS

1 Waltz : Step L Forward,
2, 3 Turn 90deg Left Step R Together, Step L Together,
4,5,6 Step R Back, Step L Back, Step R Across In Front Of Left. **

[48] REPEAT THE DANCE IN NEW DIRECTION

TAG : At the END (**) of WALL 4 (FRONT) add the following Tag :-

1, 2, 3 Step L To The Side, Step R Back, Rock Forward Onto L,

4, 5, 6 Step R To The Side, Step L Back, Rock Forward Onto R.

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