

# My Kinda Night

COPPER KNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Donna Manning (USA) - August 2013

Musique: That's My Kind of Night - Luke Bryan



## 16 count intro

### Sec.1 (1-8) Applejacks R, L, R, R – L, R, L, L

- 1&2& Weight on Heel of R, Ball of L –unweighted foot parts to R, back to Center. Change to Heel of L, Ball of R –unweighted foot parts to L and back to center
- 3&4& Change weight to heel of R, Ball of L – unweighted foot parts to R, Center, R, Center
- 5&6& Weight on Heel of L, Ball of R – unweighted foot parts to L, back to center. Change to Heel of R, ball of L – unweighted foot parts to R, back to center.
- 7&8 Change weight to Heel of L, ball of R – unweighted foot parts to L, back to center taking weight to R, Step L to L side. (12:00)

### Sec. 2 (9-16) Sailor ¼ Turn R, Touch, Touch, Crossing Triple, 1/4 L, ¼ L, ¼ L

- 1&2 R Behind L, ¼ Turn R on ball of R, L slightly to L side, Step R forward (3:00)
- 3, 4 Touch L Forward, Touch L to L Side
- \*\*\*Restart happens here both times – on count 4 bring L next to R, Restart the dance on wall 4 starting at 3:00-this one happens facing the back wall.**
- The second Restart happens the second time you start the 9:00 wall and Restarts facing the front.**
- 5&6 Cross L over R, R to R side, Cross L over R
- 7&8 ¼ turn L stepping back on R, ¼ turn L stepping forward on L, ¼ turn L stepping R to R side (6:00)

### Sec.3 (17-24) L Sailor ¼ Turn L, R Sailor ½ Turn R, Touch, Slide, Touch, Slide, Touch, Touch, Touch, Slide, Touch

- 1&2 L Behind R, ¼ turn L on ball of L, Step R to R side, Step L forward
- 3&4 Step R Behind L, ½ turn R on ball of R, Step L slightly to L side, Step R forward
- &5&6&7&8& Touch L next to R, Slide L to L, Touch R next to L, Slide R to R side, Touch L next to R, Touch L out to L side, Touch L next to R, Slide L to L side, Touch R next to L (9:00)
- \*\*\* Styling tip for Touch Step section: slightly bent knees, dip slightly as you slide foot to side, coming up slightly as you touch trailing foot next to weighted leg.**

### Sec.4 (35-32) Toe Switches, Heel Switches, Step, Drag, Step, Drag

- 1&2& Touch R toe to R side, Step R to Center, Touch L toe to L side, Step L to Center
- 3&4& Touch R Heel Forward, Bring R to Center, Touch L Heel Forward, Bring L to Center
- 5, 6, 7, 8 Step R to R diagonal, Drag L next to R, Step L to L diagonal, Drag R next to L taking weight to ball of L and heel of R - somewhat pigeon toed ready for applejacks. (9:00)

Have Fun!!

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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