

# Like I Do

**COPPER** KNOB  
BYEPOSTETS

Compte: 64

Mur: 2

Niveau: Improver / Intermediate



Chorégraphe: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - August 2013

Musique: But I Do - Vince Gill & Paul Franklin : (Album: Bakersfield)

Dance starts 32 counts in on vocals. Weight on left.

**(1-8) SIDE, BEHIND, HEEL, TOGETHER, ACROSS, SIDE, ROCK, CROSS-SHUFFLE.**

1 2 3&4 Step R to side, step L behind R, dig R heel, step R beside L, step L across R,  
5 6 7&8 step R to side, recover on L, cross-shuffle R.L.R.

**(9-16) SIDE, BEHIND, HEEL, TOGETHER, ACROSS, ¼ TURN, ¼ TURN, FORWARD-SHUFFLE.**

1 2 3&4 Step L to side, step R behind L, dig L heel, step L beside R, step R across L,  
5 6 7&8 step back on L turning ¼ right, step R to side turning ¼ right, shuffle forward L.R.L. (6.00)

**(17-24) FORWARD, FORWARD, TAP, BACK, HEEL, BACK, BACK, ¼ TURN-SAILOR STEP.**

1 2 3&4 Step R forward, Step L forward, tap R beside L, step back on R, dig L heel,  
5 6 7&8 step L back, step R back, step L behind R turning ¼ left, step R to side, step L to side. (3.00)

**(25-32) ACROSS, SIDE, ¼ TURN-SAILOR, ACROSS, ROCK, SIDE-SHUFFLE.**

1 2 3&4 Step R across L, step L to side, step R behind L turning ¼ right, step L to side, step R to side,  
5 6 7&8 step L across R, recover on R, side-shuffle L.R.L. (6.00) \*\*

(Restart here on wall 3)

**(33-40) ACROSS, HOLD, SIDE, ACROSS, SIDE, ACROSS, SIDE, ROCK, ¼ TURN-SAILOR.**

1 2&3&4 Step R across L, hold, step L to side, step R across L, step L to side, step R across L,  
5 6 7&8 step L side, rock onto R, step L behind R turning ¼ left, step R to side, step L to side. (3.00)

**(41-48) FORWARD, TOUCH, SAMBA-STEP, FORWARD, TOUCH, SAMBA-STEP**

1 2 3&4 Step R forward, touch L to side, step L across R, step R to side, step L to side  
5 6 7&8 step R forward, touch L to side, step L across R, step R to side, step L to side.

**(49-56) ACROSS, ¼ TURN, BACK-SHUFFLE, BACK, RECOVER, FORWARD-SHUFFLE.**

1 2 3&4 Step R across L, step L back turning ¼ right, shuffle back R.L.R.,  
5 6 7&8 step L back, recover on R, shuffle forward L.R.L. (6.00)

**(57-64) ROCKING CHAIR, HIP-SWAYS x 4.**

1 2 3 4 Step R forward, recover on L, step R back, recover on L,  
5 6 7 8 step R to side swaying right, sway left, sway right, sway left.

Repeat dance in new direction

Restart: \*\* On wall 3 dance to count 32, then Restart facing the back wall.

Big thank you to Ross (Crazy Bear) Conza for the music.

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