

# Gone Fishing

**COPPER KNOB**  
BYEFOOTBEATS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver / Intermediate

**Chorégraphe:** Sue Smyth (UK) - August 2013

**Musique:** Fishing In the Dark - Nathan Carter



## 8 Count Intro

### SEC 1: Right Lock Right, Left Lock Left

- 1-4 Step fwd on Right, lock left behind right, step fwd on right brush left fwd  
5-8 Step fwd on left, lock right behind left, step fwd on left brush right fwd

### Sec 2: Right Mambo ½ Turn, Left Side Rock And Cross

- 1-4 Rock fwd on right, rec on left, ½ turn right hold (6 o'clock)  
5-8 Rock left to left side, rec on right, cross left over right hold

### Sec 3: Switches And Heels

- 1-4 Point right to right side, rec on left, point left to left side, rec on right  
5-8 right heel dig fwd, rec on right, left heel dig fwd, rec on left

### Sec 4: Right Mambo Forward, Left Coaster Step Back

- 1-4 Rock fwd on right, rec on left, step right beside left hold  
5-8 Step back on left, step right beside left, step fwd on left hold

### RESTART FACING 9 O'CLOCK

### Sec 5: Full Circle Struts

- 1-8 Right strut ¼ turn right, left strut ¼ turn right, right strut ¼ turn right, left strut ¼ turn right, (6 o'clock)

### Sec 6: Right Vine Hitch, ½ Hinge Turn Right, Left Vine Hitch ¼ Turn

- 1-4 Step right to right side, step left behind right, step ¼ turn right, hitch left, while hitching left knee make ¼ turn right  
5-8 Step left to left side, step right behind left, step ¼ turn left, hitch right knee. (9 o'clock)

**Restart:** on wall 8, start dance at 3 o'clock, Restart after sec 4: coaster step at 9 o'clock

**Music by Nathan Carter, Track- Fishing in the dark**

**Ending:** After Sec 5: walk round then hook right leg behind left, facing 12 o'clock. Tah Dah,

**If You Want You Can Add '&' Beats Throughout The Dance, This Makes It A 24 Count Dance, Restart Is In The Same Place.**

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**Last Revision - 12th August 2013**