

# Neon Boots

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate



**Chorégraphe:** Scott Schrank (USA) - August 2013

**Musique:** Boots & Boys - Kesha : (CD: Animal - iTunes)

ou: If You're Going Through Hell (Before the Devil Even Knows) - Rodney Atkins :  
(iTunes)

**\*\* Written for Neon Boots Dancehall & Saloon \*\***

**If using "If You're Going Through Hell", there are no Tags or Restarts**

**Phrasing: 1 Tag, 1 Restart: 32-32-32-32-TAG-32-32-32-24-32 to end**

## **[1-8] SIDE, TOUCH, KICK-BALL-CROSS, SIDE, TOUCH, KICK-BALL-CROSS**

- 1-2 Step R foot long right (1), Slide and touch ball of L foot next to R foot (2)  
3&4 Kick L foot to left diagonal (3), Step ball of L foot next to R foot (&), Cross step R foot over L foot (4)  
5-6 Step L foot long left (5), Slide and touch ball of R foot next to L foot (6)  
7&8 Kick R foot to right diagonal (7), Step ball of R foot next to L foot (&), Cross L foot over R foot (4)

## **[9-16] SIDE, TOUCH, 1/4-SIDE, TOUCH, 1/4-SIDE, TOUCH, COASTER STEP**

- 1-2 Step R foot long right (1), Touch ball of L foot next to R foot (2)  
3-4 Make 1/4 turn left stepping L foot left (3), Touch R toes next to L foot (4) (9:00)  
5-6 Make 1/4 turn left stepping R foot right (5), Touch L toes next to R foot (6:00)  
7&8 Step L foot back (7), Close R foot next to L foot (&), Step L foot forward (8) (6:00)

## **[17-24] ROCK, RECOVER, TRIPLE 1/2, HEEL, HOLD, & HEEL AND CROSS**

- 1-2 Rock forward on R foot (1), Recover weight to L foot (2)  
3&4 Triple step in place making 1/2 turn right (R-L-R) (Weight the R foot) (12:00)  
5-6 Touch L heel forward (5), Hold (6)  
&7&8 Step ball of L foot next to R foot (&), Touch R heel forward (7), Step ball of R foot next to L foot (&), Cross step L foot over R foot (8)

**(Restart happens here after dancing 24 counts of the 8th rotation facing 3:00) ("Boots & Boys" only!)**

## **[25-32] SIDE ROCK, RECOVER, BEHIND-TURN-STEP, ROCK, RECOVER, COASTER CROSS**

- 1-2 Rock R foot right (1), Recover weight to L foot (2)  
3&4 Step R foot behind L foot (3), Make 1/4 turn left stepping L foot slightly forward (&), Step R foot forward (4) (9:00)  
5-6 Rock L foot forward (5), Recover weight to R foot (6)  
7&8 Step L foot back (7), Close R foot next to L foot (&), Cross step L foot over R foot

**Start the dance again**

**Tag: At the end of the forth rotation (12:00), Add the following 4 steps (WITH ATTITUDE): ("Boots & Boys" only!)**

- 1-2 Step R foot right (1), Touch L toes next to R foot (2))  
3-4 Step L foot left (3), Touch R toes next to left (4)

**Finish**

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**Last Update - 12 June 2023**

