

Neon Boots

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Scott Schrank (USA) - August 2013

Musique: Boots & Boys - Kesha : (CD: Animal - iTunes)

ou: If You're Going Through Hell (Before the Devil Even Knows) - Rodney Atkins :
(iTunes)



**** Written for Neon Boots Dancehall & Saloon ****

If using "If You're Going Through Hell", there are no Tags or Restarts

Phrasing: 1 Tag, 1 Restart: 32-32-32-32-TAG-32-32-32-24-32 to end

[1-8] SIDE, TOUCH, KICK-BALL-CROSS, SIDE, TOUCH, KICK-BALL-CROSS

- 1-2 Step R foot long right (1), Slide and touch ball of L foot next to R foot (2)
3&4 Kick L foot to left diagonal (3), Step ball of L foot next to R foot (&), Cross step R foot over L foot (4)
5-6 Step L foot long left (5), Slide and touch ball of R foot next to L foot (6)
7&8 Kick R foot to right diagonal (7), Step ball of R foot next to L foot (&), Cross L foot over R foot (4)

[9-16] SIDE, TOUCH, 1/4-SIDE, TOUCH, 1/4-SIDE, TOUCH, COASTER STEP

- 1-2 Step R foot long right (1), Touch ball of L foot next to R foot (2)
3-4 Make 1/4 turn left stepping L foot left (3), Touch R toes next to L foot (4) (9:00)
5-6 Make 1/4 turn left stepping R foot right (5), Touch L toes next to R foot (6:00)
7&8 Step L foot back (7), Close R foot next to L foot (&), Step L foot forward (8) (6:00)

[17-24] ROCK, RECOVER, TRIPLE 1/2, HEEL, HOLD, & HEEL AND CROSS

- 1-2 Rock forward on R foot (1), Recover weight to L foot (2)
3&4 Triple step in place making 1/2 turn right (R-L-R) (Weight the R foot) (12:00)
5-6 Touch L heel forward (5), Hold (6)
&7&8 Step ball of L foot next to R foot (&), Touch R heel forward (7), Step ball of R foot next to L foot (&), Cross step L foot over R foot (8)

(Restart happens here after dancing 24 counts of the 8th rotation facing 3:00) ("Boots & Boys" only!)

[25-32] SIDE ROCK, RECOVER, BEHIND-TURN-STEP, ROCK, RECOVER, COASTER CROSS

- 1-2 Rock R foot right (1), Recover weight to L foot (2)
3&4 Step R foot behind L foot (3), Make 1/4 turn left stepping L foot slightly forward (&), Step R foot forward (4) (9:00)
5-6 Rock L foot forward (5), Recover weight to R foot (6)
7&8 Step L foot back (7), Close R foot next to L foot (&), Cross step L foot over R foot

Start the dance again

Tag: At the end of the forth rotation (12:00), Add the following 4 steps (WITH ATTITUDE): ("Boots & Boys" only!)

- 1-2 Step R foot right (1), Touch L toes next to R foot (2))
3-4 Step L foot left (3), Touch R toes next to left (4)

Finish

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