

# Viva España

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 4

**Niveau:** Phrased Improver



**Chorégraphe:** Gunilla Mellberg, Yvonne Hedberg, Jessica Rosenberg (SWE), Siv Svensson, Anita Nilsson, Laila Arvedsen, Agneta Tornegård Cederlund & Lars-Göran Larsson - May 2013

**Musique:** Y Viva España - Sylvia Vrethammar

The phrasing and the Tags are very obvious in the music, just listen!

Phrased linedance: A, mini A, B, B, tag, A, mini A, B, B, tag, A, mini A, B, B, B, ending

## PART A

### Section A1: (1-8) WALK, WALK, SHUFFLE FWD, ROCKING CHAIR

- 1-2 R walk fwd, L walk fwd
- 3&4 RLR shuffle fwd
- 5-8 L rock fwd recover on R, L rock back recover on R

### Section A2: (9-16) STEPTURN ¼, CROSS SHUFFLE, STEP TOUCH, STEP TOUCH

- 1-2 L stepturn ¼ right (3 o'clock) weight ends on right
  - 3&4 LRL cross shuffle
  - 5-8 R step to the side, L touch next to right, L step to the side, R touch next to right
- mini A ends here, REPLACE the last step touch (7-8) with STEP TOGETHER (7-8) , put the weight on right  
mini A ends always facing 12 o'clock

### Section A3: (17-24) RHUMBA BOXx2, ¼ CHASSÉ, ½ CHASSÉ

- 1&2 RLR rhumba box fwd (side together forward)
- 3&4 LRL rhumba box fwd (side together forward)
- 5&6 RLR ¼ chassé 6 o'clock
- 7&8 LRL ½ chasse 12 o'clock

### Section A4: (25-32) STEPTURN ¼, CROSS SHUFFLE, STEP TOUCH, STEP TOGETHER

- 1-2 R stepturn ¼ left (9 o'clock) weight ends on left
- 3&4 RLR cross shuffle
- 5-6 L step to the side, R touch next to left
- 7-8 R step to the side, L step together, put the weight on left

## PART B - Part B always start facing 12 o'clock

### Section B1: (1-8) STEP TOUCH FWD+SNAP FINGERS, STEP TOUCH BACK+SNAP FINGERS, SLOW COASTER STEP, POINT(+CLAP HANDS optional)

- 1-2 L step fwd, R touch + snap your fingers
- 3-4 R step back, L touch + snap your fingers
- 5-8 L slow coaster step back, R point to right side(+ clap optional)

### Section B2: (9-16) WEAVE+POINT, WEAVE+POINT + WAVE YOUR ARMS

- 1-4 weave RLR behind, side, cross, L point to the side + meanwhile wave your arms in from side to side
- 5-8 weave LRL behind, side cross, R point to the side + meanwhile wave your arms in from side to side

### Section B3: (17-24) WALKSTEPS/CHANGING PLACE-STEPS

- 1-4 walk three steps fwd RLR, point L to the side Section 3 can be replaced
- 5-8 walk three steps back LRL, point R to the side with "changing place steps"

### Section B4: (25-32) WEAVE+POINT, WEAVE+POINT+WAVE YOUR ARMS

- 1-4           weave RLR behind, side, cross, L point to the side + meanwhile wave your arms in from side to side
- 5-8           weave LRL behind, side cross, R point to the side\* + meanwhile wave your arms in from side to side

**\* When B is NOT followed by the Tag, you need to step right beside left and put the weight on the right foot.**

**TAG + extend the tag and use it as ending the very last time you do it!**

1&2           RIGHT CROSS ROCK SIDE

3&4           LEFT CROSS ROCK SIDE

**Enjoy and smile to every "Valentino"**

**Contact: Jeanette Karlsson - [catlover@home.se](mailto:catlover@home.se)**

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