

Viva España

COPPER **KNOB**
BY STEPHEN METZ

Compte: 64

Mur: 4

Niveau: Phrased Improver



Chorégraphe: Gunilla Mellberg, Yvonne Hedberg, Jessica Rosenberg (SWE), Siv Svensson, Anita Nilsson, Laila Arvedsen, Agneta Tornegård Cederlund & Lars-Göran Larsson - May 2013

Musique: Y Viva España - Sylvia Vrethammar

The phrasing and the Tags are very obvious in the music, just listen!

Phrased linedance: A, mini A, B, B, tag, A, mini A, B, B, tag, A, mini A, B, B, B, ending

PART A

Section A1: (1-8) WALK, WALK, SHUFFLE FWD, ROCKING CHAIR

- 1-2 R walk fwd, L walk fwd
- 3&4 RLR shuffle fwd
- 5-8 L rock fwd recover on R, L rock back recover on R

Section A2: (9-16) STEPTURN ¼, CROSS SHUFFLE, STEP TOUCH, STEP TOUCH

- 1-2 L stepturn ¼ right (3 o'clock) weight ends on right
 - 3&4 LRL cross shuffle
 - 5-8 R step to the side, L touch next to right, L step to the side, R touch next to right
- mini A ends here, REPLACE the last step touch (7-8) with STEP TOGETHER (7-8) , put the weight on right
mini A ends always facing 12 o'clock

Section A3: (17-24) RHUMBA BOXx2, ¼ CHASSÉ, ½ CHASSÉ

- 1&2 RLR rhumba box fwd (side together forward)
- 3&4 LRL rhumba box fwd (side together forward)
- 5&6 RLR ¼ chassé 6 o'clock
- 7&8 LRL ½ chasse 12 o'clock

Section A4: (25-32) STEPTURN ¼, CROSS SHUFFLE, STEP TOUCH, STEP TOGETHER

- 1-2 R stepturn ¼ left (9 o'clock) weight ends on left
- 3&4 RLR cross shuffle
- 5-6 L step to the side, R touch next to left
- 7-8 R step to the side, L step together, put the weight on left

PART B - Part B always start facing 12 o'clock

Section B1: (1-8) STEP TOUCH FWD+SNAP FINGERS, STEP TOUCH BACK+SNAP FINGERS, SLOW COASTER STEP, POINT(+CLAP HANDS optional)

- 1-2 L step fwd, R touch + snap your fingers
- 3-4 R step back, L touch + snap your fingers
- 5-8 L slow coaster step back, R point to right side(+ clap optional)

Section B2: (9-16) WEAVE+POINT, WEAVE+POINT + WAVE YOUR ARMS

- 1-4 weave RLR behind, side, cross, L point to the side + meanwhile wave your arms in from side to side
- 5-8 weave LRL behind, side cross, R point to the side + meanwhile wave your arms in from side to side

Section B3: (17-24) WALKSTEPS/CHANGING PLACE-STEPS

- 1-4 walk three steps fwd RLR, point L to the side Section 3 can be replaced
- 5-8 walk three steps back LRL, point R to the side with "changing place steps"

Section B4: (25-32) WEAVE+POINT, WEAVE+POINT+WAVE YOUR ARMS

- 1-4 weave RLR behind, side, cross, L point to the side + meanwhile wave your arms in from side to side
- 5-8 weave LRL behind, side cross, R point to the side* + meanwhile wave your arms in from side to side

*** When B is NOT followed by the Tag, you need to step right beside left and put the weight on the right foot.**

TAG + extend the tag and use it as ending the very last time you do it!

1&2 RIGHT CROSS ROCK SIDE

3&4 LEFT CROSS ROCK SIDE

Enjoy and smile to every "Valentino"

Contact: Jeanette Karlsson - catlover@home.se

Last Revision - 25th September 2013
