

# Quality Shoe (Standard Size)

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Juliette Grant - August 2013

**Musique:** Quality Shoe - Mark Knopfler : (Album: The Raggicker's Dream)

## Intro: 16 Counts

### Right Lock Step Forward & Brush, Left Lock Step Forward & Brush

- 1-2 Step Right foot forward, Lock Left foot behind Right
- 3-4 Step Right foot forward, Brush Left foot forward
- 5-6 Step Left foot forward, Lock Right foot behind Left
- 7-8 Step Left foot forward, Brush Right foot forward

### Right Shuffle Back, Left Shuffle Back, Reverse ½ Turn, Step Pivot ½ Turn

- 1&2 Right shuffle back stepping Right, Left, Right
- 3&4 Left shuffle back stepping Left, Right, Left
- 5 Step back on Right foot make a half turn anti-clockwise to face the back wall (6.00)
- 6 Step down with your Left foot
- 7 Step your Right foot forward (transferring weight to Right foot)
- 8 Pivot ½ turn Left transferring weight to Left foot) (12.00)

### Toe Touches x 2, Grapevine Right & Touch

- 1-2 Touch Right toe forward to Right diagonal, Hold
- 3-4 Touch Right toe beside Left, Hold
- 5-6 Step Right to Right side, cross Left behind Right
- 7-8 Step Right to Right side, touch Left beside Right

### Grapevine Left with syncopated weave, Right Sailor Step, Left Sailor ¼ Turn

- 1-2 Step Left to Left side, cross Right behind Left
- &3-4 Step Left to Left side, cross Right over Left. Step Left down beside Right
- 5&6 Cross Right behind Left, Step out on Left, Step out on Right
- 7&8 Cross Left behind Right, Step out on Right, Step out on Left making a ¼ turn to the left (9.00)

### Grapevine Right with ½ turn, Grapevine Left & Touch

- 1-2 Step Right to Right side, cross Left behind Right
- 3-4 Step Right to Right side making a ½ turn to the right (3.00), Brush left foot forward
- 5-6 Step Left to Left side, cross Right behind Left
- 7-8 Step Left to Left side, touch Right beside Left

### Grapevine Right, Step Out-Out, In-In x 2

- 1-2 Step Right to Right side, cross Left behind Right
- 3-4 Step Right to Right side, step Left beside Right (weight on both feet)
- &5&6 Step Right to Right side (Out), Step Left to Left side (Out), Step back in with Right (In), Step back in with Left (In)
- &7&8 Step Right to Right side (Out), Step Left to Left side (Out), Step back in with Right (In), Step back in with Left (In) finishing with your Right foot kicking forwards to the Left diagonal

(Alternatively you can step Right Out, Left Out, Right In, Left In over counts 5,6,7,8)

### ¼ Turn Right, Step Point, Back Rock, Right Kick Ball-Step

- 1-2 Step down on Right foot angling body to the Right (almost facing 6.00) and pointing Left leg out behind, Hold
- 3-4 Place Left foot down behind Right (5th position) and point Right foot forward to the Left diagonal, Hold (facing towards 2.00)

5-6 Step back on Right, recover weight onto Left  
7&8 Kick Right forward, step Right beside Left, Step forward on Left

**Jazz Box, Step Pivot Left x 2**

1-2 Step Right over Left, step back on Left  
3-4 Step Right to Right side, close Left next to Right (bringing line of dance back to 3.00)  
5-6 Step Right forward, Pivot ½ turn Left  
7-8 Step Right forward, Pivot ½ turn Left

Contact: [ritagrnt3904@sky.com](mailto:ritagrnt3904@sky.com)

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