

# Dirt Road Riders

**COPPER**KNOB  
STEPPERS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Junior Willis (USA), Brandon Zahorsky (USA) & Scott Schrank (USA) - August 2013

**Musique:** Redneck Dirt Road Riders - Jawga Boyz : (iTunes)

**Start: 32 counts into music**

## **Cross-Rock-Home, Cross-Rock-Home, Step-Scuff, Step-Scuff, Step-Scuff, Step-Scuff**

- 1&2,3&4 Step L across R, recover on R, step L next to R (home), step R across L, recover on L, step R next to L (home)
- 5&6& Step forward on L, scuff R heel forward making an 1/8 turn to L (with a clap), step forward on R, scuff L heel forward making an 1/8 turn to L (with a clap) (9:00)
- 7&8& Step forward on L, scuff R heel forward making an 1/8 turn to L (with a clap), step forward on R, scuff L heel forward making an 1/8 turn to L (with a clap) (6:00)

## **Step, Lock, Step, Scuff, Step, Lock, Step, Scuff, Press Forward, Recover, ¼ Sweep, Behind-Side-Forward**

- 1&2& Step forward on L, lock step R behind L, step forward on L, scuff R heel forward
- 3&4& Step forward on R, lock step L behind R, step forward on R, scuff L heel forward
- 5-6 Press forward on ball of L, recover on R sweeping L around with a ¼ turn to L (3:00)
- 7&8 Step L behind R, step R out to R, step forward on L

## **Toe Strut, Toe Strut, Heel Grind, Coaster**

- 1-2-3-4 Place ball of R forward, step down on R, place ball of L forward, step down on L (while shaking hips)
- 5-6,7&8 Grind R heel forward with weight, step L in place, step back on R, step L next to R, step forward on R

## **Heel Jacks (x2), Cross Step, ¼ Step, ½ Triple Forward**

- 1&2& Step L across R, step R out to R, place L heel out to L, step down on L
- 3&4& Step R across L, step L out to L, place R heel out to R, step down on R
- 5-6 Step L across R, step back on R making a ¼ turn to left (12:00)
- 7&8 Step forward on L, step R next to L making a ¼ turn to left, step forward on L making a ¼ turn to left (6:00)

## **Heel-Hook, Heel-Lift, Triple forward, Heel-Hook, Heel-Lift, Triple forward**

- 1&2& Place R heel forward, hook R in front of L, place R heel forward, hitch R knee
- 3&4 Step forward on R, step L next to R, step forward on R
- 5&6& Place L heel forward, hook L in front of R, place L heel forward, hitch L knee
- 7&8 Step forward on L, step R next to L, step forward on L

## **Forward Mambo, ¼ Step, Step Across, Weave with ½ Turn**

- 1&2 Step forward on R, step L in place, step back on R
- 3-4 Step L out to L making a ¼ turn left, step R across L (3:00)
- 5&6& Step L out to L, step R behind L, step L out to L making a ¼ turn left, step R out to R making a ¼ turn left (9:00)
- 7&8 Step L behind R, step R out to R, step L across R

## **Step, Touch, Step, Touch, Step, Touch, Step, Hips Up, Hips Down, Kick and Point**

- 1&2& Step R out to R, touch L next to R (with a clap), step L out to L, touch R next to L (with a clap)
- 3&4 Step R out to R making a ¼ turn right, touch L next to R (with a clap), step L out to L (12:00)
- 5&6& Bump hips up and out to R, bring hips back, bump hips down and out to R, bring hips back
- 7&8 Kick R forward, step R next to L, point L out to L

**Jazz Box ½ Turn, Step, Hold, Ball-Step, Ball-Step**

- 1-2-3-4            Step L across R, step back on R making a ¼ turn to left, step forward on L making a ¼ turn to left, touch R next to L (6:00)
- 5,6&7&8           Step R out to R, HOLD, step ball of L next to R, step R out to R, step ball of L next to R, step R out to R

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