

Compte: 48**Mur:** 4**Niveau:** Intermediate**Chorégraphe:** Milena Patani (IT) & Fabrizio Mazzoni (IT) - August 2013**Musique:** Southern Boy (feat. Travis Tritt) - Charlie Daniels**Intro: 32 Count****CHASSE', FLICK, STOMP, KICK BALL CHANGE, TURN ½**

- 1&2 Chasse' Right To Side (Right,Left,Right)
- 3-4 Flick Left To Left Side, Stomp Left
- 5&6 Kick Left Forward, Step Left Together Right, Recover To Right (Weight To Right)
- 7-8 Step Left Forward, Turn ½ Right (Weight To Right)

FULL TURN RIGHT, STOMP, STOMP, ½ MONTEREY

- 1-2 Turn ½ Right And Step Left Forward, Turn ½ Right And Step Right Forward
- 3-4 Stomp Left, Stomp Right (Weight To Left)
- 5-6 Touch Right To Side, Turn ½ Right And Step Right Beside Left
- 7-8 Touch Left To Side, Step Left Together

WEAVE RIGHT, ROCK FORWARD ¼ TURN, ½ TURN, STOMP, STOMP

- 1-2 Step Right To Right Side, Left Behind Right
- 3-4 Step Right To Right Side, Left Over Right
- 5&6 Turn ¼ Right And Right Forward , Recover To Left, Turn ½ Right And Step Right Forward
- 7-8 Stomp Left, Stomp Right

HEEL, HEEL, TOE, HEEL, ROCK STEP, SWIVEL

- 1-2 Touch Right Heel Over Left Diagonally To Left (Twice)
- & Step Right Forward
- 3 Touch Left Toe Back
- & Step Left Back
- 4 Touch Right Heel Over Left Diagonally To Left
- 5-6 (Jumping)Rock Back On Right Kick Left Forward, Recover To Left
- 7-8 Swivel Heels Out, Heels In

SWIVEL, TURN ½, SCOOT & HITCH ½ TURN , STEP, STOMP

- 1-2 Swivel Heels Out, Heels In
- 3-4 Right Forward Turn ½ Left, Left Forward
- 5-6 Scoot On Left And Hitch On Right (Twice)
- 7-8 Step Right Forward, Stomp Left Together Right

APPLEJACKS, ROCK STEP, STOMP, STOMP

- 1-2 Swivel Left Heel And Right Toe To Right, Swivel Right Heel And Left Toe To Right
- 3-4 Swivel Left Heel And Right Toe To Right, Swivel Left Heel And Right Toe In Place
- 5-6 (Jumping) Rock Back On Right And Kick Left Forward, Recover To Left
- 7-8 Stomp Right, Stomp Right

REPEAT**RESTART: On 7th Wall After Count 32, Restart From The Beginning****Contact: gianluca.bettosti@comune.milano.it**

