

Beer Money

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Darla Moore (USA) - January 2013

Musique: Beer Money - Eric Stone : (iTunes)



Start on vocals. Weight starts on LF

LINDY RIGHT, LINDY LEFT

- 1&2 Triple to R (R, L, R)
- 3-4 Rock behind RF with LF, recover weight to RF
- 5&6 Triple to L (L, R, L)
- 7-8 Rock behind LF with RF, recover weight to LF

TOE STRUTS, ROCKING CHAIR

- 1-2 Touch R toe forward (1), drop R heel (2)
- 3-4 Touch L toe forward (3), drop L heel (4)
- 5-6 Rock RF forward (5), recover weight onto LF (6)
- 7-8 Rock RF back (7), recover weight onto LF (8)

HEEL SWIVELS, R ROCK RECOVER, ¼ TURN R

- 1-2 Place R heel forward with toes pointed inward (1), fan R toes outward to R and take weight on RF (2)
- 3-4 Place L heel forward with toes pointed inward (3), fan L toes outward to L and take weight on LF (4)
- 5-6 Rock forward on RF (5), recover weight to LF (6)
- 7-8 Make a ¼ turn to R stepping out on RF (7), step LF to RF (8)

OUT-OUT, CLAP, IN-IN, CLAP, SWIVEL HIPS CC

- &1-2 Jazz jump forward stepping RF out (&), complete jazz jump forward stepping LF out (1), clap hands (2)
- &3-4 Jazz jump back stepping RF in (&), complete jazz jump back stepping LF in (3), clap hands (4)
- 5-6-7-8 Two rotations of hips counterclockwise, end with weight on LF

ONE RESTART - On the 4th wall, dance 16 counts. (through the rocking chair) and restart the dance.

ENDING - You will finish the dance on the 9:00 wall with 4 counts plus to the end of music.

Start the dance one more time with just the first 4 counts and step back on the LF turning a ¼ turn R to face front. Pose optional.

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