

Unconditional

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2013

Musique: Incondicional - Prince Royce



Start after 12 count intro – [130bpm – 3mins 28secs]

[1-8] R fwd, L fwd rock/recover, L back, R back rock/recover. R fwd, ¼ L pivot turn

- 1-3 Step R forward, rock L forward, recover weight on R
- 4-6 Step L back, rock R back, recover weight on L
- 7-8 Step R forward, pivot ¼ left (9 o'clock)

[9-16] L weave 3, sweep, L behind, ¼ R, ½ R, R back

- 1-4 Cross step R over L, step L side, cross step R behind L, sweep L front to back
- 5-6 Cross step L behind R, turning ¼ right step R forward (12 o'clock)
- 7-8 Turning ½ right step L back, step R back (6 o'clock)

[17-24] Slow coaster step, ¼ R modified Monterey, L side rock/recover, L touch

- 1-4 Step L back, step R together, step L forward, point R side
- 5-8 Turning ¼ right on L step R together (9 o'clock), rock L side, recover weight on R, touch L together

[25-32] Rolling vine L, R brush, R jazz box turning 1/8th R

- 1-2 Turning ¼ left step L forward, turning ½ left step R back
- 3-4 Turning ¼ left step L side (9 o'clock), brush R forward
- 5-6 Cross step R over L, step L back
- 7-8 Step R side, turning towards right diagonal (11 o'clock) step L forward

[33-40] R fwd, L fwd rock/recover, ½ L, ½ L, ½ L, R fwd, L fwd

- 1-4 Facing diagonal: step R forward, rock L forward, recover weight on R, turning ½ left step L forward (extended 5th) (5 o'clock) towards diagonal
- 5-6 Facing diagonal: turning ½ left step R back, turning ½ left step L forward

Non-turning option 5-6: R fwd, L fwd

- 7-8 Step R forward, step L forward

FINAL WALL: Dance to count 40 and add the following 5 counts:

- 1-5 Brush R forward, cross step R over L, step L back, turning 5/8 right step R forward, step L forward.

Strike a pose!

[41-48] Brush R fwd, cross step R over L, L back, ¼ R to R diagonal, L fwd, brush R, cross R over L turning 1/8th R, L back

- 1-2 Brush R forward, cross step R over L,
- 3-4 Step L back, turning ¼ right step R to right diagonal (7 o'clock)
- 5-6 Step L forward, brush R forward
- 7-8 Cross step R over L turning 1/8th right (9 o'clock), step L back

[49-56] R rock back/recover, R fwd hitch, R back, L cross step behind R, ¼ R & R fwd, L fwd rock/recover

- 1-4 Rock R back, recover weight on L, hitch R forward, step R slightly back
- 5-6 Sweep and cross step L behind R, turning ¼ right step R forward (12 o'clock)
- 7-8 Rock L forward, recover weight on R

[57-64] L touch back, ¼ L turn, R cross step, L point, L behind, R side, L cross step, ¼ L on L & R

hitch/sweep

1-4 Touch L back, turning $\frac{1}{4}$ left step L down (9 o'clock), cross step R over L, point L side
5-8 Cross step L behind R, step R side, cross step L over R, turning $\frac{1}{4}$ left on L hitch R knee (6 o'clock)

(weight on L)

Contact: Tel: 01462 735778 - Website: www.thedancefactoryuk.co.uk - Email: info@thedancefactoryuk.co.uk
