

# You Came

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Caroline Cooper (UK) - August 2013

Musique: You Came - Kim Wilde



## Intro 32 Counts From Heavy Drum Beat

### SECTION ONE: RIGHT SIDE TOUCH, LEFT SIDE TOUCH, CHASSE RIGHT, BACK ROCK, RECOVER

- 1 2 Step right to right side, touch left next to right
- 3 4 Step left to left side, touch right next to left
- 5&6 Step right to right side, bring left up to right, step right to right
- 7 8 Rock back left, recover weight right

### SECTION TWO: 1/4 LEFT SHUFFLE, FORWARD ROCK, RECOVER, SHUFFLE 1/2, CROSS POINT

- 1&2 1/4 left stepping forward left, bring right next to left, step forward left
- 3 4 Rock forward right, recover weight left
- 5&6 1/2 right, stepping forward right, bring left to right, step forward right
- 7 8 Cross left over right, point right to right side

### SECTION THREE: JAZZ BOX 1/4 TURN RIGHT, CHASSE RIGHT, STEP BACK, HOOK RIGHT

- 1 2 Cross right over left, step back left
- 3 4 1/4 right stepping right to right side, cross left over right
- 5&6 Step right to right side, bring left next to right, step right to right side
- 7 8 Step back left, hook right foot in front of left shin

### SECTION FOUR: SHUFFLE FORWARD RIGHT, STEP 1/2 PIVOT RIGHT, SHUFFLE FORWARD LEFT, 1/4 PIVOT LEFT

- 1&2 Step forward right, bring left next to right, step forward right
- 3 4 Step forward left, 1/2 pivot turn right
- 5&6 Step forward left, bring right next to left, step forward left
- 7 8 Step forward right, 1/4 pivot left

### SECTION FIVE: KICK BALL CHANGE x 2, MONTEREY 1/2 TURN RIGHT

- 1&2 Kick right foot forward, step down on right taking the weight, change weight to left side
- 3&4 Kick right foot forward, step down on right taking the weight, change weight to left side
- 5 6 Point right to right side, 1/2 turn right bringing right next to left
- 7 8 Point left to left side, step left next to right

### SECTION SIX: KICK BALL CHANGE, KICK BALL CHANGE, MONTEREY 1/2 TURN RIGHT

- 1&2 Kick right foot forward, step down on right taking the weight, change weight to left side
- 3&4 Kick right foot forward, step down on right taking the weight, change weight to left side
- 5 6 Point right to right side, 1/2 turn bringing right next to left
- 7 8 Point left to left side, step left next to right

### SECTION SEVEN: SIDE HOLD, & SIDE TOUCH, SIDE HOLD & SIDE SCUFF

- 1 2 Step right to right side, hold
- &3 4 Bring left to right, step right to right side, touch left next to right
- 5 6 Step left to left side, hold
- &7 8 Bring right up to left, step left to left side, scuff right foot forward

### SECTION EIGHT: JAZZ BOX 1/4 TURN RIGHT, JAZZ BOX 1/2 TURN RIGHT

- 1 2 Cross right over left, step back on left
- 3 4 1/4 right, stepping right to right side, step left forward

5 6            Cross right over left, step back on left  
7 8            1/2 turn right stepping forward right, close left next to right

**WALL 5 SECTION 4 COUNTS 7 8**

**Instead of dancing the 1/4 pivot turn replace the step with 1/2 pivot then Restart 6 o'clock**

Happy Dancing :)

Contact: [coolcoopers@yahoo.com](mailto:coolcoopers@yahoo.com)

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