

Dance With Me Tonight Says Olly

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 1

Niveau: Intermediate / Advanced

Chorégraphe: Kim Nolan (UK) - March 2012

Musique: Dance With Me Tonight - Olly Murs



Start dancing on lyrics

HEEL STRUTS, ROCK FORWARD, WALK BACK, ROCK BACK

Styling: left hand on left hip, & bend right arm (between counts 1-8&) clicking fingers, tilt body forward & back to exaggerate rock forward & back

- 1&2&3& Step right heel forward, lower right toe, step left heel forward, lower left toe, step right heel forward, lower right toe
- 4& Rock left forward, recover to right
- 5-6-7 Step left back, step right back, step left back
- 8& Rock right back, recover to left

SAILOR STEPS, ROCK BACK, ½ TURN, ½ TURN

- 9&10 Right sailor step
- 11&12 Left sailor step
- 13-14 Rock right back, recover to left
- 15&16& Step right forward, turn ½ left (weight to left) (6:00), step right forward, turn ½ left (weight to left) (12:00)

Alternatives for counts 15&16&:

Option 1: swivel heels right, swivel heels to center, repeat

Option 2: swivel heel apart, swivel heels to center, repeat

GRAPEVINE, CROSS ROCK, GRAPEVINE, CROSS ROCK

- 17-18-19-20& Vine right, cross/rock left over, recover to right
- 21-22-23-24& Vine left, cross/rock right over, recover to left

SAILOR STEP TWICE, ROCK BACK, ½ TURN, ½ TURN

- 25&26 Right sailor step
- 27&28 Left sailor step
- 29-30 Rock right back, recover to left
- 31&32& Step right forward, turn ½ left (weight to left), step right forward, turn ½ left (weight to left) (12:00)

Alternatives for counts 31&32&:

Option 1: swivel heels right, swivel heels to center, repeat

Option 2: swivel heel apart, swivel heels to center, repeat

Insert tag here on 2nd time through routine

KICK, SYNCOPATED WEAVE, KICK SYNCOPATED WEAVE

Styling: on kicks, raise both arms in air to mimic falling off a log as in lindy hop step "falling off the log"

- 33&34& Kick right diagonally forward, cross right behind, step left side, cross right over
- 35&36& Kick left diagonally forward, cross left behind, step right side, cross left over

SWIVELS (BOOGIE WALKS)

Styling: while dancing the swivels, keep weight on balls of feet. Shake hands out to the sides near waist level

- 37-38 Skate right, skate left
- 39& Skate right, skate left
- 40& Repeat 39&

SYNCOPATED GRAPEVINE, HOLD, SYNCOPATED WEAVE, HOLD, CROSS BACK ROCK TWICE

Styling: during 41-44& point right arm right & place left hand on stomach

41&42& Vine right, hold
43&44& Cross left over, step right side, cross left behind, hold
45&46 Cross/rock right behind, recover to left, step right together
Open arms out/body facing right on rock, similar to the New Yorker
47&48 Cross/rock left behind, recover to right, step right in place, step left together
Open arms out/body facing left on rock similar to the New Yorker

(CHARLESTON) KICK, TOGETHER, BACK TOUCH, TOGETHER, KICK, TOGETHER, BACK TOUCH, TOUCH

49-52 Kick right forward, step right together, touch left back, step left together
Use semi-circular sweeping steps
53-56 Kick right forward, step right together, touch left back, touch left together

SYNCOPATED GRAPEVINE, HOLD, SYNCOPATED WEAVE, HOLD, CROSS BACK ROCK TWICE
Styling: during 57-60& point left arm left & place right hand on stomach

57&58& Vine left, hold
59&60& Cross right over, step left side, cross right behind, hold
61&62 Cross/rock left behind, recover to right, step left together
Open arms out/body facing left on rock similar to the New Yorker
63&64 Cross/rock right behind, recover to left, touch right together
Open arms out/body facing right on rock similar to the New Yorker

REPEAT

BRIDGE / TAG: During 2nd time through after count 32& (at end of 2nd verse of song) add as follows:
SIDE TOGETHER, SIDE SHUFFLE, TOUCH, SIDE, TOGETHER, SIDE SHUFFLE, TOUCH

1-2 Step right side, step left together
3&4& Chassé side right-left-right, touch left together
5-6 Step left side, step right together
7&8& Chassé side left-right-left, touch right together

SIDE, TOUCH, SIDE, TOUCH, BACK, TOUCH, SIDE TOUCH, TURNING JAZZ BOX X 3

9&10& Step right side, touch left together, step left side, touch right together (clap on touches)
11&12& Step right diagonally back, touch left together, step left side, touch right together
13&14& Cross right over, step left back, turn ¼ right and step right side, step left together (3:00)
15&16& Cross right over, step left back, turn ¼ right and step right side, step left together (6:00)
17&18& Cross right over, step left back, turn ¼ right and step right side, step left together (9:00)

SWIVELS X 4 ON THE SPOT (RIGHT, LEFT, RIGHT, LEFT)

19 Step on ball of right (toes turned out to right), twist(swivel) right to center
& Step on ball of left starting to turn body right on each step (toes turned out to left) twist (swivel) left to center
20& Repeat right swivel, left swivel completing turn ¼ right (12:00)

Shake hands on swivels

Continue routine from count 33

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