

# The Reason

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Rafel Corbí (ES) - July 2013

**Musique:** What's the Reason (feat. Pat Boone) - Linda Welby : (CD: LAW Records)

**Intro: 16 counts**

## **ROCK, RECOVER, BEHIND-SIDE-CROSS, SWAYS**

- 1-2 Rock right to R, recover weight to L foot
- 3&4 Step R behind L, step L to left, cross R over left foot
- 5-6 Sway L to left, sway R to right
- 7-8 Sway L to left, sway R to right

## **CROSS ROCK, RECOVER, CHASSE L, WEAVE L**

- 9-10 Cross rock L over Right, recover on right
- 11&12 Step L to Left side, step R together, step L to Left side
- 13-14 Cross R over left, step L to side
- 15-16 Cross R behind left, touch L to left side

## **WEAVE R, SIDE TOUCHES TRAVELLING BACK**

- 17-18 Cross L behind right, step R to side
- 19-20 Cross L over right, touch R to right side
- 21-22 Step R back, touch L to left side
- 23-24 Step L back, touch R to right side

## **ROCK, RECOVER, 1/2 TURN SHUFFLES, FORWARD, 1/4 TURN L**

- 25-26 Rock R back, recover weight to L
- 27&28 Make ¼ turn L stepping R to right side, step L next to right, make ¼ turn L stepping back on right (1/2 shuffle) 6.00
- 29&30 Make ¼ turn L stepping L to left side, step R next to left, make ¼ turn L stepping back on right (1/2 shuffle) 12.00
- 31-32 Step L forward, pivot 1/4 turn left (weight on L foot) 9:00

## **FORWARD, LOCK, R LOCK STEP TO R DIAGONAL, FORWARD, LOCK, L LOCK STEP TO L DIAGONAL**

- 33-34 Step R to right diagonal, lock L behind right
- 35&36 Step R to right diagonal, lock L behind right, step R to right diagonal
- 37-38 Step L to left diagonal, lock R behind left
- 39&40 Step L to left diagonal, lock R behind left, step L to left diagonal

## **1/4 TURN RIGHT JAZZ BOX, ROCKING CHAIR**

- 41-42 Cross R over left, Step back on left
- 43-44 Turn 1/4 to right and step R to right side, Step L Forward 12:00
- 45-46 Rock R forward, recover to L 47-48 Rock R back, recover to

## **L SIDE, CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, CHASSE L WITH 1/4 TURN**

- 49-50 Step R to right side, close L to right
- 51&52 Step R forward, step L beside right, step R forward
- 53-54 Step L to left side, close R to left
- 55&56 Step L to side, step R beside left, 1/4 turn L and step L forward 9:00

## **FORWARD, 1/4 TURN L, CROSS, HOLD, 3/4 TURN R , HOLD**

- 57-58 Step R forward, 1/4 turn L 6:00
- 59-60 Cross R over left, hold

61-62 Do a 1/4 turn R and step L back (9:00), 1/4 turn R and step R to side (12:00)  
63-64 Do 1/4 turn R and step L forward (3:00), hold

### **Start Again**

**TAG: After 2nd wall, add 4 steps (looking back wall 6:00)**

1-4 Sway body R-L-R-L and start again

**TAG & Restart: 4th wall, do first 32 counts, add the TAG and start again looking 6:00**

**3rd TAG: After 5th wall, add 4 steps (looking back wall 9:00)**

1-4 Sway body R-L-R-L and start again

**END: Dance ends at count 32. Instead of doing the 1/4 turn left, close R to left looking at 12:00 and open your arms.**

**That's all folks! For an easy dance to beginners, just try to do the first 32 counts.**

**TAGS are necessary, but not the Restart.**

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