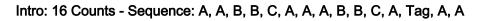
Only Imagine

Compte: 72

Niveau: Phrased Intermediate

Chorégraphe: Desmond Aloysius - July 2013

Musigue: I Can Only Imagine (feat. Chris Brown & Lil Wayne) - David Guetta



Note: There is a Tag facing at 6.00 o'clock.

TAG (10 COUNTS) - GRAPEVINE X2, PIVOT ½ TURN L

- 1-4 Step RF to R side, step LF next to RF, step RF to R side, touch L toes beside RF (if possible, pop both knees inward and outward)
- Step LF to L side, step RF next to LF, step LF to L side, touch R toes beside LF (if possible, 5-8 pop both knees inward and outward)
- 1-2 Step RF forward, turn ½ L (it is a sharp turn, so just look on your left side)

SECTION A (32 COUNTS)

A1: PRESS, STEP, PRESS STEP, JUMP APART, HEELS BOUNCE, KNEES WIGGLE

- Step RF hardly to R side, step RF next to LF (looks like RF mambo step but a bit funky) 1-2 12.00
- Step LF hardly to L side, step LF next to RF (looks like LF mambo step but a bit funky) 12.00 3-4
- 5&6 Jump both feet apart, lift both heels up, recover both heels in place 12.00
- 7&8 Wiggle both knees (looks like shivering because of nervousness) 12.00

A2: TOUCH, STEP, TOUCH, STEP, SAILOR STEP X2

- 1-2 Touch R toes beside LF, step RF to R side (make it as funky as you like) 12.00
- 3-4 Touch L toes beside RF, step LF to L side (make it as funky as you like) 12.00
- 5&8 Cross RF behind LF, step LF to L side, step RF to R side 12.00
- Cross LF behind RF, step RF to R side, step LF to L side 12.00 7&8

A3: CROSS ROCK STEP X2, PIVOT FULL TURN L, BUTT WIGGLE

- Cross RF over LF, recover weight on LF, step RF to R side 12.00 1&2
- 3&4 Cross LF over RF, recover weight on RF, step LF to L side 12.00
- 5&6 Step RF forward, turn ½ L, turn another ½ L stepping RF to R side 12.00
- Wiggle your butt (follow the beat) 12.00 7&8

A4: WALK 1/2 TURN L. JAZZ BOX STEP

Walking around by following L shoulder to make a 1/2 turn L, starting with RF, LF, RF, LF 6.00 1-4 5-8 Cross RF over LF, step LF back, step RF to R side, step LF next to RF 6.00

SECTION B (24 COUNTS)

B1: STEP, PIVOT ½ TURN R, STEP, PIVOT ½ TURN L, STEP, SCISSORS CROSS, SIDE ROCK AND RECOVER

- 1-2&3 Step RF forward, step LF forward, turn 1/2 turn R, step LF forward 6.00
- Step RF forward, turn 1/2 L, step RF forward 12.00 4&5
- 6&7 Rock LF to L side, recover weight on RF, cross LF over RF 12.00
- Rock RF to R side, recover weight on LF 12.00 8&

B2: CROSS SIDE BEHIND SWEEP, BEHIND SIDE CROSS SWEEP

- 1-4 Cross RF over LF, step LF to L side, cross RF behind LF, sweep LF from front to back 12.00 5-8
- Cross LF behind RF, step RF to R side, cross LF over RF, sweep RF from back to front 12.00

B3: FORWARD MAMBO ROCK ½ TURN R, HOLD, FORWARD MAMBO ROCK ½ TURN L, HOLD





Mur: 2

- 1-4 Rock RF forward, recover weight on LF, turn ½ R stepping RF forward, hold for one count 6.00
- 5-8 Rock LF forward, recover weight on RF, turn ½ L stepping LF forward, hold for one count 12.00

SECTION C (16 COUNTS) C1: FULL TURN L PADDLE

1-8 Step RF forward, turn ¼ L (repeat this step 4 times and if possible, apply Cuban hips on this step) 12.00

C2: ROCKING CHAIR, PADDLE ½ TURN L

- 1-4 Rock RF forward, recover weight on LF, rock RF back, recover weight on LF 12.00
- 5-8 Step RF forward, turn ¼ L, step RF forward, turn ¼ L (use Cuban hips if possible) 6.00

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